

Amapola

(Bo Winberg (Lead))

The Spotnicks

1 $\text{♩} = 170$ 4/4

x3 2 x2 3

6 8 6 8 9 10 8 6 6 8

7 8 9 10 11 12

6 8 6 8 10 11 10 8 10 11 10 8 10 9 8 8 10 10 11

13 14 15 16

10 11 10 11 12 13 11 10 10 (7) 8 9 10 10 10 10 8 10 8 10 8 10

17 18 19 20 21 22

8 10 9 8 7 8 7 8 6 7 6 8 6 8 6 8 9 10 8 6 6 8

23 24 25 26 27 28

6 8 6 8 10 11 10 8 8 8 8 8 8 8 8 11 13 11 12 13 11 13 11

29 30 31 32 33

13 11 13 11 13 11 10 6 6 7 7 6 6 8 8 8 8 10 8 10 10 10

34 35 36 38

11 8 6 7 | 8 8 7 | 7 9 | 7 9 7 9 10 | 11 9 7 9 7 9

10 | 8 9 | 7 | |

39 40 41 42 43 44

7 9 7 | 9 11 12 | 11 9 11 12 | 11 9 11 10 | 9 | 9 11 | 11 12

45 46 47 48

11 12 11 12 13 | 14 12 11 11 9 10 | 11 11 11 11 9 11 | 9 11 9 11

49 50 51 53 54

9 11 10 9 | 8 8 7 8 | 7 9 | 7 9 7 9 10 | 11 9 7 9 7 9

9 | 9 | 9 | |

55 56 57 58 59 60

7 9 7 | 9 11 12 | 11 13 9 9 9 | 9 9 9 11 | 12 12 13 14 12 | 14 12

9 | 9 | 9 | 9 | 9 | |

61 62 63 64 65

14 12 14 12 14 12 | 11 7 7 | 8 8 7 7 | 9 9 9 9 | 11 9 11 11

9 | 9 | 9 | 9 | 11 | |

1, 2

66 67 x2 68 69

12 9 7 8 9 8 7 7 9 9 4

Amapola

(Bob Lander (Rhythm right))

The Spotnicks

Capo first fret!

♩ = 170

1 4 4

x3 2

x2 3

4

5 6 7 8

9 10 11 12 13

14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31

Musical notation for measures 28-31. Each measure contains a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a 7/4 time signature. Measures 28-31 feature a consistent rhythmic pattern of eighth notes in the treble and a bass line of 7-5-5-5-5-5-5.

32 33 34 35 36

Musical notation for measures 32-36. Measures 32-33 continue the eighth-note pattern. Measure 34 has a whole rest in the treble and a bass line of 0-5. Measure 35 has a whole rest in the treble and a bass line of 0-1-1-1-1-1-1. Measure 36 resumes the eighth-note pattern.

37 38 39 40

Musical notation for measures 37-40. Measures 37-40 feature a consistent rhythmic pattern of eighth notes in the treble and a bass line of 0-1-1-1-1-1-1.

41 42 43 44 45

Musical notation for measures 41-45. Measures 41-42 continue the eighth-note pattern. Measure 43 has a whole rest in the treble and a bass line of 3-1. Measure 44 has a consistent eighth-note pattern. Measure 45 has a consistent eighth-note pattern.

46 47 48 49

Musical notation for measures 46-49. Measures 46-49 feature a consistent rhythmic pattern of eighth notes in the treble and a bass line of 0-1-1-1-1-1-1.

50 51 52 53 54

Musical notation for measures 50-54. Measures 50-51 continue the eighth-note pattern. Measure 52 has a whole rest in the treble and a bass line of 0-1-1-1-1-1-1. Measure 53 has a consistent eighth-note pattern. Measure 54 has a consistent eighth-note pattern.

55 56 57 58 59

Musical notation for measures 55-59. Measures 55-56 continue the eighth-note pattern. Measure 57 has a consistent eighth-note pattern. Measure 58 has a consistent eighth-note pattern. Measure 59 has a whole rest in the treble and a bass line of 5-3.

60 61 62 63

3 3 3 3 3 3 3 0 1 1 1 1 1 1 1
3 3 3 3 3 3 3 0 1 1 1 1 1 1 1
0 1 1 1 1 1 1 1 1 1 1 1 1 1 1
0 1 1 1 1 1 1 1 1 1 1 1 1 1 1

64 65 66 67 68 69

3 3 3 3 3 3 3 0 1 1 1 1 1 1 1
3 3 3 3 3 3 3 0 1 1 1 1 1 1 1
1 1 1 2 x2 1

Amapola

(Douglas Moeller (Rhythm left))

The Spotnicks

1 = 170

4/4


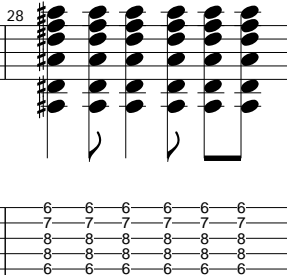
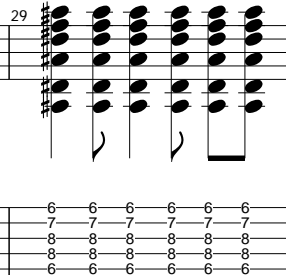
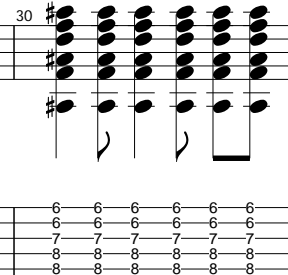
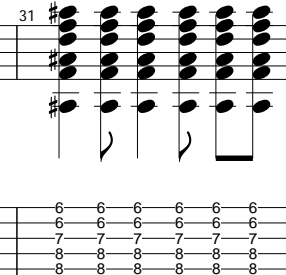
x3 2 x2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27  28  29  30  31 

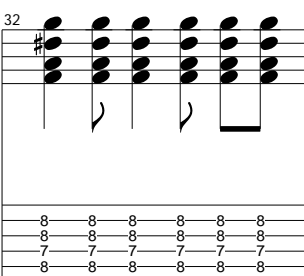
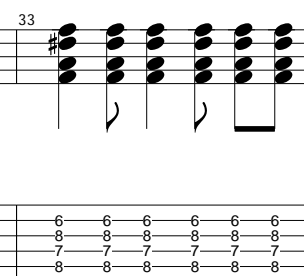
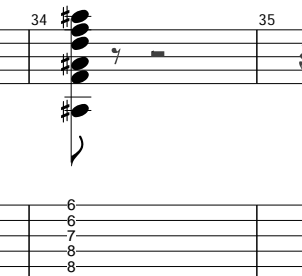
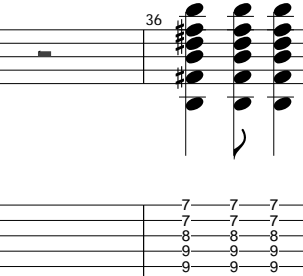
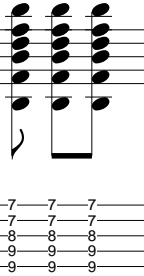
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8 8 8 8 8 8 | 6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6

9 9 9 9 9 9 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

7 7 7 7 7 7 | 8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8

32  33  34  35  36 

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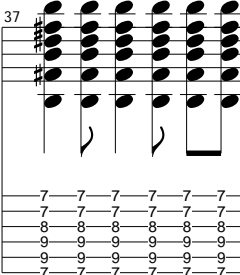
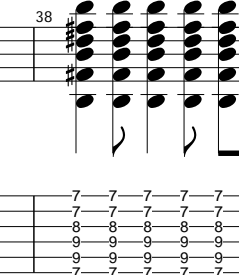
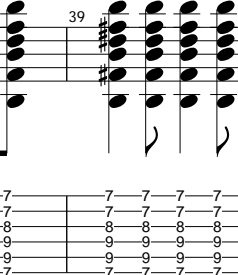
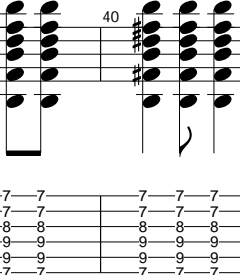
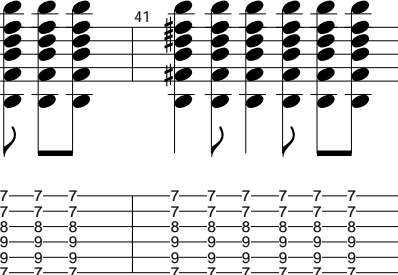
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8 8 8 8 8 8 | 6 6 6 6 6 6 | 6 6 6 6 6 6 | 9 9 9 9 9 9 | 9 9 9 9 9 9

9 9 9 9 9 9 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 8 8 8 8 8 8 | 8 8 8 8 8 8

37  38  39  40  41 

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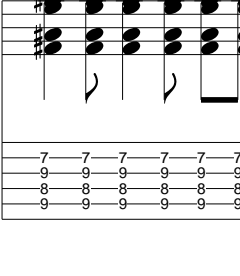

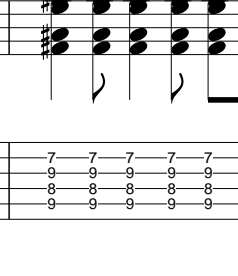
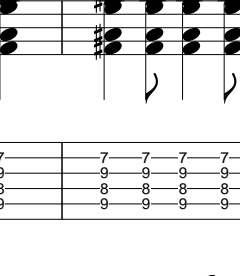

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9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9

7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

42  43  44  45  46 

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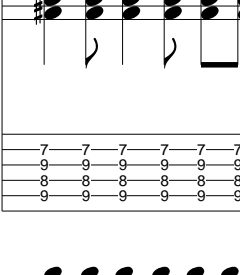
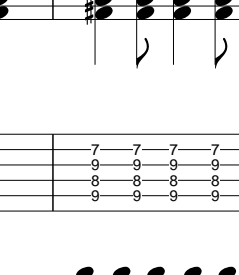
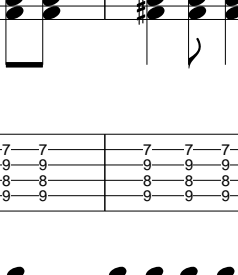
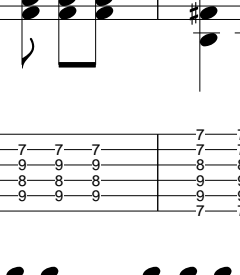

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9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9

7 7 7 7 7 7 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9

8 8 8 8 8 8 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9

47  48  49  50  51 

7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

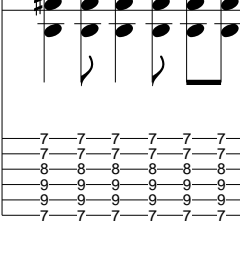
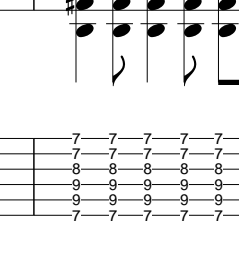
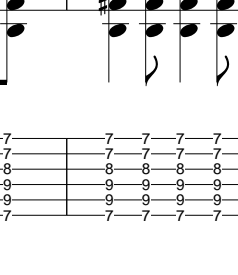
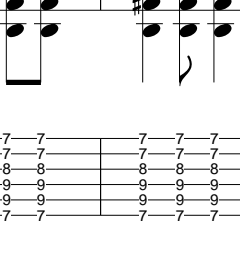

9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9

8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8

9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9

7 7 7 7 7 7 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9

8 8 8 8 8 8 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9

52  53  54  55  56 

7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 4 4 4 4 4 4

7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8 | 5 5 5 5 5 5

9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 4 4 4 4 4 4

9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 6 6 6 6 6 6

7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 4 4 4 4 4 4

Musical notation for measures 57-61. Measure 59 contains a whole rest. Fingerings are indicated by numbers 4, 5, 6, 7, 8, and 9 on the strings.

Musical notation for measures 62-66. Measure 64 contains a whole rest. Fingerings are indicated by numbers 7, 8, 9.

Musical notation for measures 67-69. Measure 68 is repeated (x2). Measure 69 contains a whole rest. A first ending bracket labeled '1, 2' spans measures 67 and 68. Fingerings are indicated by the number 4.

Amapola

(Stefan Ericsson (Bass))

The Spotnicks

$\text{♩} = 170$

1 $\text{♩} = 170$ 4/4

5 6 6 6 6 6 6 **x3** 2 5 6 6 6 6 6 6 6 **x2** 3 5 6 6 6 6 6 6 6 5 6 6 6 6 6 6 6 5 6 6 6 6 6 6 6

5 6 6 6 6 6 6 5 6 6 6 6 6 6 6 5 6 6 6 6 6 6 6 5 6 6 6 6 6 6 6

9 10 11 12 13

5 6 6 6 6 6 6 7 8 8 8 8 8 8 8 8 8 7 8 8 8 8 8 8 8 7 8 8 8 8 8 8 8

14 15 16 17

7 8 8 8 8 8 8 7 8 8 8 8 8 8 8 7 8 8 8 8 8 8 8 7 8 8 8 8 8 8 8

18 19 20 21 22

5 6 6 6 6 6 6 6 5 6 6 6 6 6 6 6 5 6 6 6 6 6 6 6 5 6 6 6 6 6 6 6

23 24 25 26 27

5 6 6 6 6 6 6 2 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3

28 29 30 31

5 6 6 6 6 6 6 5 6 6 6 6 6 6 6 5 6 6 6 6 6 6 6 5 6 6 6 6 6 6 6

32 33 34 35 36

0 1 1 1 1 1 1 1 0 1 1 1 1 1 1 1 1 6 5 8 5 6 6 5 8 5 6 6 7 7 7 7 7 7 7 7

37 38 39 40

6 7 7 7 7 7 7 6 7 7 7 7 7 7 6 7 7 7 7 7 7 6 7 7 7 7 7 7

Detailed description: This system contains measures 37 through 40. The top staff shows a melodic line with eighth notes, starting on a sharp (F#) and moving up stepwise. The bottom staff shows a bass line with a repeating pattern of fret numbers: 6, 7, 7, 7, 7, 7, 7.

41 42 43 44 45

6 7 7 7 7 7 7 8 9 9 9 9 9 9 9 9 8 9 9 9 9 9 9 8 9 9 9 9 9 9

Detailed description: This system contains measures 41 through 45. Measures 41-42 continue the melodic line from the previous system. Measure 43 features a whole rest. Measures 44-45 show a melodic line with eighth notes, starting on a sharp (F#) and moving up stepwise. The bottom staff shows a bass line with a repeating pattern of fret numbers: 6, 7, 7, 7, 7, 7, 7, 8, 9, 9, 9, 9, 9, 9, 9, 9, 8, 9, 9, 9, 9, 9, 9, 8, 9, 9, 9, 9, 9, 9.

46 47 48 49

8 9 9 9 9 9 9 8 9 9 9 9 9 9 8 9 9 9 9 9 9 8 9 9 9 9 9 9

Detailed description: This system contains measures 46 through 49. The top staff shows a melodic line with eighth notes, starting on a sharp (F#) and moving up stepwise. The bottom staff shows a bass line with a repeating pattern of fret numbers: 8, 9, 9, 9, 9, 9, 9, 8, 9, 9, 9, 9, 9, 9, 8, 9, 9, 9, 9, 9, 9, 8, 9, 9, 9, 9, 9, 9.

50 51 52 53 54

6 7 7 7 7 7 7 7 6 7 7 7 7 7 7 6 7 7 7 7 7 7 6 7 7 7 7 7 7

Detailed description: This system contains measures 50 through 54. Measures 50-51 continue the melodic line. Measure 52 features a whole rest. Measures 53-54 show a melodic line with eighth notes, starting on a sharp (F#) and moving up stepwise. The bottom staff shows a bass line with a repeating pattern of fret numbers: 6, 7, 7, 7, 7, 7, 7, 7, 6, 7, 7, 7, 7, 7, 7, 6, 7, 7, 7, 7, 7, 7, 6, 7, 7, 7, 7, 7, 7.

55 56 57 58 59

6 7 7 7 7 7 7 3 4 4 4 4 4 4 4 3 4 4 4 4 4 4 4 3 4 4 4 4 4 4 4 4

Detailed description: This system contains measures 55 through 59. Measures 55-56 continue the melodic line. Measure 57 features a whole rest. Measures 58-59 show a melodic line with eighth notes, starting on a sharp (F#) and moving up stepwise. The bottom staff shows a bass line with a repeating pattern of fret numbers: 6, 7, 7, 7, 7, 7, 7, 3, 4, 4, 4, 4, 4, 4, 4, 3, 4, 4, 4, 4, 4, 4, 4, 3, 4, 4, 4, 4, 4, 4, 4, 4.

60 61 62 63

6 7 7 7 7 7 7 6 7 7 7 7 7 7 6 7 7 7 7 7 7 6 7 7 7 7 7 7

Detailed description: This system contains measures 60 through 63. The top staff shows a melodic line with eighth notes, starting on a sharp (F#) and moving up stepwise. The bottom staff shows a bass line with a repeating pattern of fret numbers: 6, 7, 7, 7, 7, 7, 7, 6, 7, 7, 7, 7, 7, 7, 6, 7, 7, 7, 7, 7, 7, 6, 7, 7, 7, 7, 7, 7.

64 65 66 67 68 69

1 2 2 2 2 2 2 1 2 2 2 2 2 2 2 7 6 9 6 7 7 7 7

Detailed description: This system contains measures 64 through 69. Measures 64-65 continue the melodic line. Measure 66 features a whole rest. Measure 67 features a whole rest. Measure 68 is a double bar line with a repeat sign and a first ending bracket labeled '1, 2'. Measure 69 features a whole rest. The bottom staff shows a bass line with a repeating pattern of fret numbers: 1, 2, 2, 2, 2, 2, 2, 1, 2, 2, 2, 2, 2, 2, 2, 7, 6, 9, 6, 7, 7, 7, 7.

Amapola

(Fredrick Oscarsson (Drums))

The Spotnicks

1 $\text{♩} = 170$

4/4

x3 2

x2 3

4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

51—51—51—51—51—51—51—51—51
38—38—38—38—38—47—47—38—38
36—36—36—36—36—36—36—36—36

29 30 31 32

51—51—51—51—51—51—51—51—51
38—38—38—38—38—38—38—38—38
36—36—36—36—36—36—36—36—36

33 34 35 36

51—51—51—51—51—51—51—51—51
38—38—38—38—38—38—38—38—38
36—36—36—36—36—36—36—36—36

37 38 39 40

51—51—51—51—51—51—51—51—51
38—38—38—38—38—38—38—38—38
36—36—36—36—36—36—36—36—36

41 42 43 44

51—51—51—51—51—51—51—51—51
38—38—38—38—38—47—47—38—38
36—36—36—36—36—36—36—36—36

45 46 47 48

51—51—51—51—51—51—51—51—51
38—38—38—38—38—38—38—38—38
36—36—36—36—36—36—36—36—36

49 50 51 52

51—51—51—51—51—51—51—51—51
38—38—38—38—38—47—47—38—38
36—36—36—36—36—36—36—36—36

53 54 55 56

51-51-51-51-51-51-51-51 51-51-51-51-51-51-51-51 51-51-51-51-51-51-51-51 51-51-51-51-51-51-51-51

38-38-38 38-38-38 38-38-38 38-38-38

36-36-36 36-36-36 36-36-36 36-36-36

57 58 59 60

51-51-51-51-51-51-51-51 51-51-51-51-51 51 51-51-51-51-51-51-51-51

38-38-38 38-38-47-47-38-38 38 38-38-38

36-36-36 36-36 36 36-36-36

61 62 63 64

51-51-51-51-51-51-51-51 51-51-51-51-51-51-51-51 51-51-51-51-51-51-51-51 51-51-51-51-51-51-51-51

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36-36-36 36-36-36 36-36-36 36-36-36

65 66 67 68 69

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38-38-38 38-38-49-49-49-49 38-49-49-49-49

36-36-36 36 36-49