

# Happy Guitar

(Bo Winberg (Lead Guitar))

Anonym

Intro 4 bars

Part 1

1 = 128

1 2 3 4 5 6 7

Part 2

1 2

8 9 10 11

3 3 3

Part 3

1 2

12 13 14 15

Part 4

16 17 18 19 20

Part 5

1 2

21 22 23 24 25

26 27 28

9 10 10 9 10 10 9 10 9 10 | 6 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 8  
 5 7 5 7 5 8 7 5 | 7 9 7 9 7 9 7 9 | 9 9 9 9 9 9 9 9  
 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9

29 30 31 32

8 8 12 8 8 8 8 | 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 8  
 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 | 5 7 5 7 5 8 7 5 | 7 9 7 9 7 9 7 9  
 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9

Coda

33 34 35 36 37

3 3 3 | 3 3 3

5 3 5 3 | 5 5 5 3 | 6 5 6 7 | 8 7 8 5 8 6 5 3 | 8 7 8

Outro  
 Fade out

38 39 40 41

8 12 8 8 | 8 12 8 | 13 13 10 | 15 15 12  
 9 8 9 9 | 9 10 9 9 | 10 10 10 10 | 12 12 12 12  
 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9

# Happy Guitar

(Bob Lander (Rhythm Guitar))

Anonym

Intro 4 bars

1 = 128

0 0 0 0 0 0 0 0 0 0 0 0  
1 1 1 1 1 1 1 1 1 1 1 1  
0 0 0 0 0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3 3 3 3 3

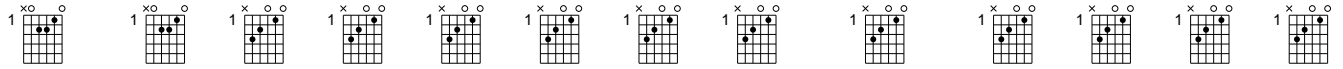
0 0 0 0 0 0 0 0 0 0 0 0  
1 1 1 1 1 1 1 1 1 1 1 1  
0 0 0 0 0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0  
1 1 1 1 1 1 1 1 1 1 1 1  
0 0 0 0 0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0  
1 1 1 1 1 1 1 1 1 1 1 1  
0 0 0 0 0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3 3 3 3 3

Part 1

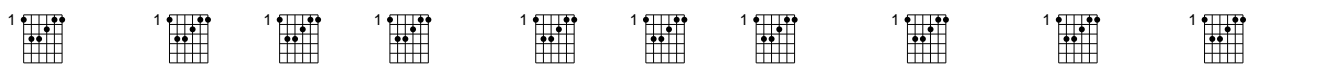
0 0 0 0 0 0 0 0 0 0 0 0  
1 1 1 1 1 1 1 1 1 1 1 1  
0 0 0 0 0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3 3 3 3 3



Am

6

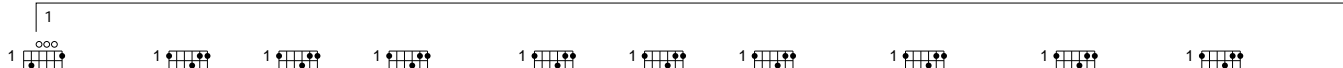
0 0 0 0 0 0  
1 1 1 1 1 1  
2 2 2 2 2 2  
2 2 2 2 2 2  
0 0 0 0 0 0



F

7

1 1 1 1 1 1  
1 1 1 1 1 1  
2 2 2 2 2 2  
3 3 3 3 3 3  
1 1 1 1 1 1

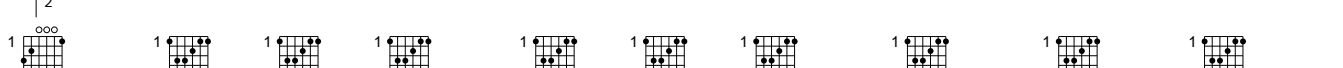


G7

8

1 1 1 1 1 1  
0 0 0 0 0 0  
0 0 0 0 0 0  
2 2 2 2 2 2  
3 3 3 3 3 3

x1

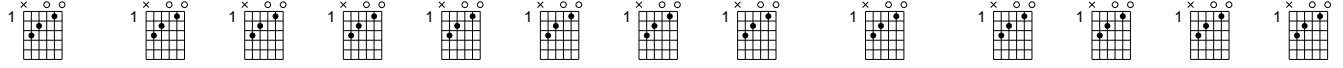


G7

9

1 1 1 1 1 1  
0 0 0 0 0 0  
0 0 0 0 0 0  
2 2 2 2 2 2  
3 3 3 3 3 3

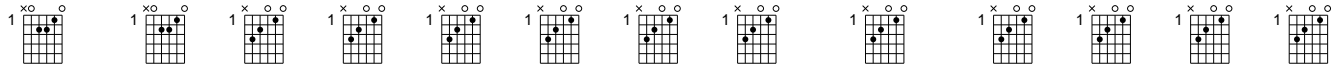
Part 2



C

10

0 0 0 0 0 0  
1 1 1 1 1 1  
0 0 0 0 0 0  
2 2 2 2 2 2  
3 3 3 3 3 3

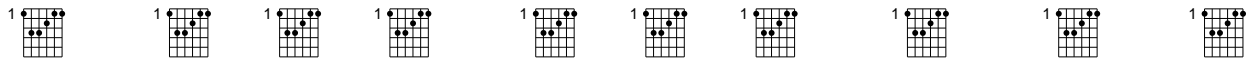


Am

11

0 0 0 0 0 0  
1 1 1 1 1 1  
2 2 2 2 2 2  
2 2 2 2 2 2  
0 0 0 0 0 0

Detailed description: This block contains the guitar tablature for measure 11. It features a single staff with a treble clef and a key signature of one flat. The measure contains a sequence of chords and notes: a whole note Am chord (2-0-2-2-2-0), a half note Am chord (2-0-2-2-2-0), a quarter note Am chord (2-0-2-2-2-0), a quarter rest, a quarter note Am chord (2-0-2-2-2-0), a quarter rest, a quarter note Am chord (2-0-2-2-2-0), a quarter rest, a quarter note Am chord (2-0-2-2-2-0), a quarter rest, a quarter note Am chord (2-0-2-2-2-0), a quarter rest, and a quarter note Am chord (2-0-2-2-2-0). The tablature below the staff shows the corresponding fret numbers for each string.

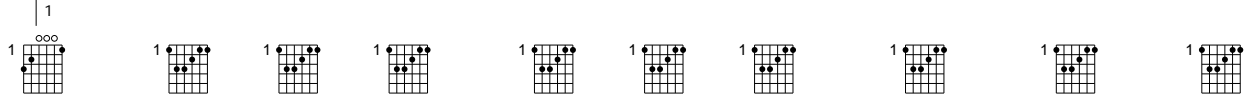


F

12

1 1 1 1 1 1  
1 1 1 1 1 1  
2 2 2 2 2 2  
3 3 3 3 3 3  
0 0 0 0 0 0

Detailed description: This block contains the guitar tablature for measure 12. It features a single staff with a treble clef and a key signature of one flat. The measure contains a sequence of chords and notes: a whole note F chord (1-0-2-2-3-0), a half note F chord (1-0-2-2-3-0), a quarter note F chord (1-0-2-2-3-0), a quarter rest, a quarter note F chord (1-0-2-2-3-0), a quarter rest, a quarter note F chord (1-0-2-2-3-0), a quarter rest, a quarter note F chord (1-0-2-2-3-0), a quarter rest, a quarter note F chord (1-0-2-2-3-0), a quarter rest, and a quarter note F chord (1-0-2-2-3-0). The tablature below the staff shows the corresponding fret numbers for each string.



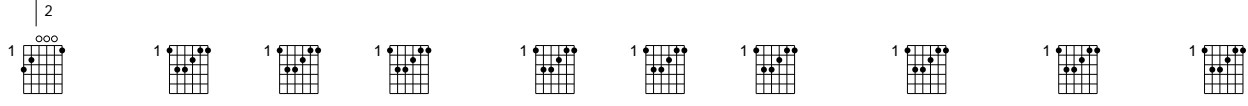
G7

13

1 0 0 0 0 0  
0 0 0 0 0 0  
2 2 2 2 2 2  
3 3 3 3 3 3

x1

Detailed description: This block contains the guitar tablature for measure 13. It features a single staff with a treble clef and a key signature of one flat. The measure contains a sequence of chords and notes: a whole note G7 chord (3-0-2-2-3-0), a half note G7 chord (3-0-2-2-3-0), a quarter note G7 chord (3-0-2-2-3-0), a quarter rest, a quarter note G7 chord (3-0-2-2-3-0), a quarter rest, a quarter note G7 chord (3-0-2-2-3-0), a quarter rest, a quarter note G7 chord (3-0-2-2-3-0), a quarter rest, a quarter note G7 chord (3-0-2-2-3-0), a quarter rest, and a quarter note G7 chord (3-0-2-2-3-0). The tablature below the staff shows the corresponding fret numbers for each string. The measure ends with a repeat sign and 'x1'.

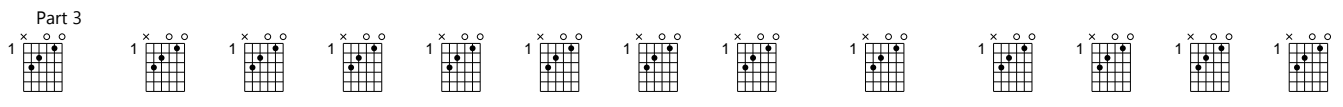


G7

14

1 0 0 0 0 0  
0 0 0 0 0 0  
2 2 2 2 2 2  
3 3 3 3 3 3

Detailed description: This block contains the guitar tablature for measure 14. It features a single staff with a treble clef and a key signature of one flat. The measure contains a sequence of chords and notes: a whole note G7 chord (3-0-2-2-3-0), a half note G7 chord (3-0-2-2-3-0), a quarter note G7 chord (3-0-2-2-3-0), a quarter rest, a quarter note G7 chord (3-0-2-2-3-0), a quarter rest, a quarter note G7 chord (3-0-2-2-3-0), a quarter rest, a quarter note G7 chord (3-0-2-2-3-0), a quarter rest, a quarter note G7 chord (3-0-2-2-3-0), a quarter rest, and a quarter note G7 chord (3-0-2-2-3-0). The tablature below the staff shows the corresponding fret numbers for each string.



C

15

0 0 0 0 0 0  
1 1 1 1 1 1  
2 2 2 2 2 2  
3 3 3 3 3 3

Detailed description: This block contains the guitar tablature for measure 15. It features a single staff with a treble clef and a key signature of one flat. The measure contains a sequence of chords and notes: a whole note C chord (3-2-3-3-3-0), a half note C chord (3-2-3-3-3-0), a quarter note C chord (3-2-3-3-3-0), a quarter rest, a quarter note C chord (3-2-3-3-3-0), a quarter rest, a quarter note C chord (3-2-3-3-3-0), a quarter rest, a quarter note C chord (3-2-3-3-3-0), a quarter rest, a quarter note C chord (3-2-3-3-3-0), a quarter rest, and a quarter note C chord (3-2-3-3-3-0). The tablature below the staff shows the corresponding fret numbers for each string.

16 F

17 C

18 F G7

Part 4

20 C

21 Am

1 1 1 1 1 1 1 1 1 1

F

22

1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1

G7

23

1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3

x1

2

1 1 1 1 1 1 1 1 1 1

G7

24

1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3

Part 5

1 1 1 1 1 1 1 1 1 1 1 1 1 1

C

25

1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1

Am

26

1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1

F

27

1 1 1 1 1 1 1 1 1 1  
1 1 1 1 1 1 1 1 1 1  
2 2 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3 3 3  
0 0 0 0 0 0 0 0 0 0  
1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1

G7

28

1 1 1 1 1 1 1 1 1 1  
0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3 3 3

1 x 0 0 1 x 0 0 1 x 0 0 1 x 0 0 1 x 0 0 1 x 0 0 1 x 0 0 1 x 0 0 1 x 0 0 1 x 0 0 1 x 0 0

C

29

0 0 0 0 0 0 0 0 0 0  
1 1 1 1 1 1 1 1 1 1  
0 0 0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3 3 3

1 x 0 0 1 x 0 0 1 x 0 0 1 x 0 0 1 x 0 0 1 x 0 0 1 x 0 0 1 x 0 0 1 x 0 0 1 x 0 0 1 x 0 0

Am

30

0 0 0 0 0 0 0 0 0 0  
1 1 1 1 1 1 1 1 1 1  
2 2 2 2 2 2 2 2 2 2  
2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1

F

31

1 1 1 1 1 1 1 1 1 1  
1 1 1 1 1 1 1 1 1 1  
2 2 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3 3 3  
0 0 0 0 0 0 0 0 0 0  
1 1 1 1 1 1 1 1 1 1



1 1 1 1 1 1 1 1 1 1

G7

32

1 1 1 1 1 1 1 1 1 1 1 1  
 0 0 0 0 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 0 0 0 0  
 2 2 2 2 2 2 2 2 2 2 2 2  
 3 3 3 3 3 3 3 3 3 3 3 3

Coda

1 1 1 1 1 1 1 1 1 1 1 1

C

33

0 0 0 0 0 0 0 0 0 0 0 0  
 1 1 1 1 1 1 1 1 1 1 1 1  
 0 0 0 0 0 0 0 0 0 0 0 0  
 2 2 2 2 2 2 2 2 2 2 2 2  
 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1

Am

34

0 0 0 0 0 0 0 0 0 0 0 0  
 1 1 1 1 1 1 1 1 1 1 1 1  
 2 2 2 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2 2 2  
 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1

F

35

1 1 1 1 1 1 1 1 1 1 1 1  
 1 1 1 1 1 1 1 1 1 1 1 1  
 2 2 2 2 2 2 2 2 2 2 2 2  
 3 3 3 3 3 3 3 3 3 3 3 3  
 0 0 0 0 0 0 0 0 0 0 0 0  
 1 1 1 1 1 1 1 1 1 1 1 1

1

G7

36

1 1 1 1 1 1 1 1 1 1 1 1  
 0 0 0 0 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 0 0 0 0  
 2 2 2 2 2 2 2 2 2 2 2 2  
 3 3 3 3 3 3 3 3 3 3 3 3

x1

2

G7

37

1 0 0 2 3 | 1 0 0 2 3 | 1 0 0 2 3 | 1 0 0 2 3 | 1 0 0 2 3 | 1 0 0 2 3 | 1 0 0 2 3 | 1 0 0 2 3 | 1 0 0 2 3 | 1 0 0 2 3

Outro  
Fade Out

C

38

0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3

Am

39

0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3

F

40

1 1 2 3 0 | 1 1 2 3 0 | 1 1 2 3 0 | 1 1 2 3 0 | 1 1 2 3 0 | 1 1 2 3 0 | 1 1 2 3 0 | 1 1 2 3 0 | 1 1 2 3 0 | 1 1 2 3 0

G7

41

1 0 0 2 3 | 1 0 0 2 3 | 1 0 0 2 3 | 1 0 0 2 3 | 1 0 0 2 3 | 1 0 0 2 3 | 1 0 0 2 3 | 1 0 0 2 3 | 1 0 0 2 3 | 1 0 0 2 3

# Happy Guitar

(Björn Thelin (Bass))

Anonym

Intro 4 bars

Part 1

1 = 128

Part 2

Part 3

Part 4

Part 5

Coda

Outro  
Fade Out

2

37 38 39 40 41 x3

The musical notation consists of two staves. The top staff is a melody line with notes and stems. It is divided into measures 37, 38, 39, 40, and 41. A bracket above measures 37 and 38 is labeled with the number '2', indicating a repeat. Measure 41 is followed by a double bar line and the text 'x3', indicating a triple repeat. The bottom staff is a bass line with fret numbers (3, 2, 5, 2, 3, 0, 3, 3, 3, 2, 5, 2, 5, 5, 3, 3) written below the staff lines. A double bar line is placed after the first measure of the bass line.

# Happy Guitar

(Ove Johansson (Drums))

Anonym

Intro 4 bars

1 = 128

4/4

1 2 3 4 5

Part 2

6 7 8 9 10 11

Part 3

12 13 14 15 16

Part 4

17 18 19 20 21 22

Part 5

23 24 25 26 27 28

Coda

29 30 31 32 33 34

38 38 38 38 38 38

35 35 35 35 35 35

Outro

35 36 37 38 39 40

1 x1 2

38 38 38 38 38 38

35 35 35 35 35 35

41 x3

38 38 38

35 35