

# If You Could Read My Mind

Words & Music: Gordon Lightfoot

Medium rock tempo

\*Guitar → G  
(Capo up 2 frets)

Keyboard → A

Piano introduction musical notation in G major, 4/4 time. The melody is in the treble clef and the bass line is in the bass clef. The key signature has two sharps (F# and C#).

G  
A

G (add 9)  
xx

Dm6/F bass  
Em /G bass

1. 3. If You Could Read My Mind, love, what a tale my thoughts could tell. —  
2. If I could read your mind, love, what a tale your thoughts could tell. —

G  
A

G (add 9)  
xx

Dm6/F bass  
Em /G bass

Just like an old time mov - ie, 'bout a ghost from a wish - ing well. —  
Just like a pa - per back nov - el, the kind the drug stores sell. —

G  
A

G (add 9)  
xx

C  
D

D  
E

Last time to Coda

In a cas - tle dark or a for - tress strong, — with chains up - on my  
Then you reached the part where the heart - aches come, — the he - ro would be

\* Play thumb and finger style. Medium Latin feeling as in a beguine. G. L.

Em



F#m

C



D

G



A

C



D

feet. You know that ghost is me. And I will nev - er  
me. But he - ros of - ten fail, and you won't read that

(5th on top)  
G/B bass



A/C# bass

Am7sus



Bsus

D



E

G



A

G(add 9)



xx

be set free as long as I'm a ghost that you can't see.  
book a - gain be - cause the end - ing's just too hard to take!

Dm6/F bass



Em/G bass

G



A

Dm6/F bass



Em/G bass

G



A

G(add 9)



xx

C



D

I'd walk a - way \_\_\_\_\_ like a mov - ie star \_\_\_\_\_ who gets

D



E

Em



F#m

C



D

G



A

C



D

burned in a three-way script. En - ter num - ber two: A mov - ie queen to

(5th on top)  
G/B bass



A/C# bass

Am7sus



Bsus

D



E

Em



F#m

play the scene of bring-ing all the good things out of me. But for

C



D

G



A

C



D

now, love, let's be real; I nev-er thought\_ I could

(5th on top)  
G/B bass



A/C# bass

Am7sus



Bsus

D



E

feel this way\_ and I've got to say\_ that I just don't get it.

C



D

(5th on top)  
G/B bass



A/C# bass

Am7sus



Bsus

I don't know where we went wrong,\_ but the feel-in's gone\_ and I

D



E

G



A

G(add 9)



xx

G



xx

G(add 9)



xx

D. S.  $\frac{3}{4}$   
al Coda

just can't get it back.

Coda

Em F#m D A D A/C# bass

(5th on top) G/B bass

feet. But sto-ries al-ways end, and if you read be-tween the lines, you'd

Am7sus B sus D E F#m D A

know that I'm just tryin'to un-der-stand the feel-in's that you lack. I

C D Am7sus D

(5th on top) G/B bass A/C# bass B sus E

nev-er thought\_ I could feel this way\_ and I've got to say\_ that I just don't get it.

C D Am7sus D

(5th on top) G/B bass A/C# bass B sus E

I don't know where we went wrong,\_ but the feel-in's gone\_ and I just can't get it back!

G G(add9) Dm6/F bass G

A xx Em/G bass A

ritard.