

Spotnicks (2.55) - 67 (orig. 62)

JOHNNY GUITAR

V. Young

Solo guitar

4/4

Tempo ad lib.

Am 2/4

Dm 3v.

Am

2/4

Dm 2/4

Am

Dm

Am

(1)

Am

F v

E v

Am

G

F

E

Am

A1

A1

a tempo

Dm v.

Am

Dm 2/4

Am

(2) (1)

Dm

Am

F v.

E v.

Am v.

G.

F

E

A2

Am

Dm

Am

Johnny G. Soloist

Handwritten musical notation on a staff. Chords: $\frac{2}{v}$, $Dm \frac{2}{v}$, $\frac{v}{\theta}$, $-Am \dots loco$. Includes a section marked II and $(Solo)$.

Handwritten musical notation on a staff. Chords: Dm , $\frac{3}{4} 2$, $\frac{v}{\theta}$, $\text{II } Am$. Includes a circled 4 and a circled 3 .

Handwritten musical notation on a staff. Chords: F , I , E , $\frac{1}{2}$, $\text{II } Am$, G . Includes a circled 4 and a circled 3 .

Handwritten musical notation on a staff. Chords: F , I , $E v.$, $\frac{1}{2}$, $\frac{1}{1}$. Includes a circled 4 and a circled 3 . A box labeled $A1$ is present.

Two empty musical staves.

Handwritten musical notation on a staff. Chords: $Am v.$, $F v.$, $E v.$, $Am v.$. Includes a circled 4 and a circled 3 .

Handwritten musical notation on a staff. Chords: $F v.$, E . Includes a circled 4 and a circled 3 .

rit - - - - - tempo ad lib. - - - - -

Handwritten musical notation on a staff. Chords: $Am^{(6)}$, Am^6 , Am^6 . Includes a circled 4 and a circled 3 . A box labeled $A1$ is present. Text: "Fingersättning efter Bo Winberg (Viden), 80's".

The Spotnicks
-63

- JOHNNY GUITAR -

V. Young

(2.50)

KOMP GIT.
ELBAS

Medium

Tempo ad lib.

Git. $\begin{matrix} \square & \square & \square & \square \end{matrix}$

\square Am

\square Dm

\square Am

slow arp.

\square Am

\square Dm

\square Am

slow arp.

\square Dm

\square Dm

\square Am

slow arp.

\square F

\square E

\square Am

\square G

\square F

\square E

Am $\begin{matrix} \square & \square & \square & \square \end{matrix}$

(Git.) $\begin{matrix} \square & \square & \square & \square \end{matrix}$

Am $\begin{matrix} \square & \square & \square & \square \end{matrix}$

\square Dm

xii a tempo

Am

Dm

Am

Dm

Am

F

E

vii

!

Am

G

F

E

\square A²

Am x¹

Dm simile

Am

Dm

x) alt. $\begin{matrix} \square & \square & \square \\ \square & \square & \square \end{matrix}$

J. Guitar
Komp
elbas

Am Dm Am

(gitarrrsolo...)

F E Am G F E

A³ Am Dm Am

(=A1
i 14)

simile / ad lib ---

Am Dm Am

Dm Am

F E CODA Am

F E Am

rit ---

F E7 Am Am⁶

Fill --- arm. XII p

Tempo ad lib ---

TRUMMOR

Medium

A

18

Tempo ad lib.

a tempo

Cymb. "Top"

x x x x x x x x

x x x x x x x x x x x x x x x x

VARIERA ad lib.

etc.

A²

x) x) x) x)

(alt. $\overset{3}{\text{tr}} \text{ sempe} \dots$)

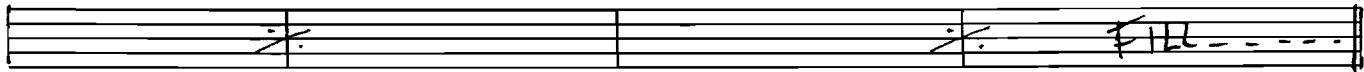
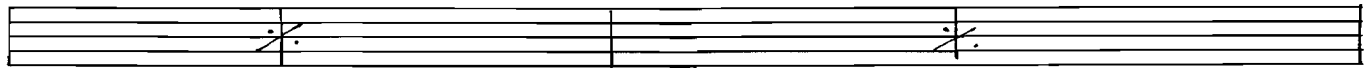
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FILL - - - - -

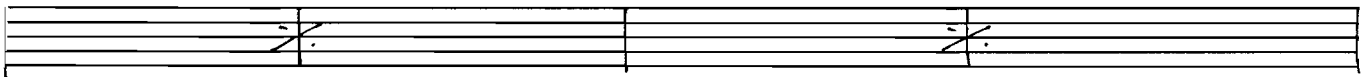
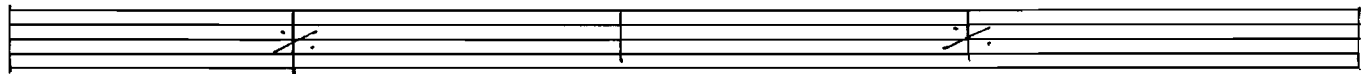
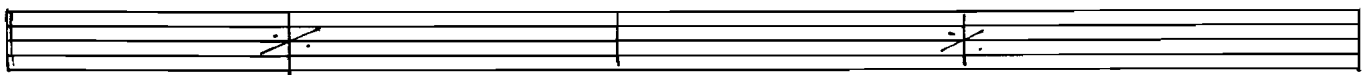
x x x x x x x x

Varieta ad lib.

J. Guit
Trummer



A³



Coda

