

## PIERCING THE UNKNOWN

Winberg-Gusten-Samuelson

The musical score is written in G minor (one flat) and consists of eight staves. The key signature is G minor, and the time signature is 4/4. The score includes various chords and melodic lines with first and second endings.

Chords and markings across the staves:

- Staff 1: Cm, Cm, %
- Staff 2: Fm, %, Cm, %, Cm
- Staff 3: %, <sup>2</sup>Fm, F#, G?, %, %, %
- Staff 4: <sup>2</sup>Fm, G?, Cm, %, %
- Staff 5: Eb, %, Gm, G?, Ab, %
- Staff 6: Gm, %, Cm, %, Fm
- Staff 7: <sup>1</sup>. Cm, %, Bb?, %, <sup>2</sup>. Cm, Bbm Bbm
- Staff 8: Cm, Bbm Bbm Cm, Bbm Bbm Cm