

THE SPOTNICKS - DISKOGRAFI (Discography)

LP-SKIVOR (LPs)

Sverige (Sweden)

InterDisc

| Nummer (number) | Titel (title) | Typ (type) | Utg (rel) |
|-----------------|---|------------|-----------|
| ILPS 101 | The Spotnicks - In Spain "Bailemos Con Los Spotnicks" | LP | 1969 |

= SweDisc SWELPS 1



| | | | |
|------------------------|---|-------------|------|
| ANNA | | Version: 1 | 1963 |
| BACH GOES TO SEA | Bach Sale Al Mare, Sailor's Hornpipe, Bach Va Al Mar | | 1963 |
| DRINA | Dorina, Mars Na Drina Drina Marschen | Version: 1 | 1963 |
| HANG ON | | Version: 1 | 1963 |
| LA ROSITA | | Version: 1 | 1963 |
| LONESOME OLD HOUSE | Vieja Casa Solitaria | | 1963 |
| PICK A BALE OF COTTON | | Version: 1 | 1963 |
| SAN ANTONIO ROSE | La Rosa De San Antonio, Rosa De San Antonio, Sn. Antonio | Version: 1 | 1963 |
| SPACE PARTY | Party En El Espacio, Fiesta Especial | | 1963 |
| SPACE SHIP RENDEZ-VOUS | The Outlaws, Cita En Una Nave Especial | | 1963 |
| TIJUANA JAIL | The Tijuano Jail, Carcel De Tijuana | | 1963 |
| VALENTINA | Save The Last Dance (...For Me) | Version: 1A | 1963 |
| WINDY AND WARM | Totmenta Calurosa | | 1963 |
| WOE IS ME | Quien Soy Yo? | | 1963 |

= SweDisc SWELPS 20



| | | | |
|-------------------------|--|------------|------|
| BOING MEETS GIRL | Boing Encuentra Una Chika, Boy Meets Girl | | 1964 |
| CAPE KENNEDY | Cabo Kennedy, Capa Kennedy, Cap Kennedy | Version: 1 | 1964 |
| ENDLESS SLEEP | Sueno Interminable, Suedo Sin Fin | | 1964 |
| HOOTENANNY EXPRESS | Hootemanny Express | | 1964 |
| I KNOW A SECRET | | | 1964 |
| LOW MAN ON A TOTEM POLE | Justiciero En El Totem | | 1964 |
| PAPA OOM MOW MOW | Papa Come Mow Mow, Papa Oh Momo, Papa Oum Mow Mow | Version: 1 | 1964 |
| PLEASE SAY YES | | Version: 1 | 1964 |
| SABELINE | Summer In Sweden | | 1964 |
| SENTIMENTAL JOURNEY | Jornada Sentimental, Sentimental Journ e | | 1964 |
| TAKE US TO YOUR LEADER | Guianos, Llevanos Con Tu Guia, Take Me Your Leader | | 1964 |
| WHO CARES | Who Cares For Me | | 1964 |

= SweDisc SWELP C 42



| | | |
|--------------------|--------------------------------------|-----------------|
| CASTING MY SPELL | | 1966 |
| GEISHA GIRL | | 1966 |
| GREEN EYES | Ojos Verdes | 1966 |
| HONGKONG BLUES | Hong Kong Blues | 1966 |
| MOOD OF ASIA | Blue Night Train | 1966 |
| PLÄTTLAGGEN | Plattlaggen | Version: 1 1966 |
| RECADO | Ricardo | 1966 |
| SENTIMENTAL GUITAR | Vostok 6, Namida No Guitar | Version: 1 1966 |
| STEEL GUITAR RAG | The Steel Guitar Rag | 1966 |
| SUBJECT IN ORBIT | | 1966 |
| TURISTA | | Version: 1 1966 |
| USKA DARA | | 1966 |
| WHAT NOW MY LOVE | Et Maintenant, Y Ahora Que | 1966 |
| WORRYING KIND | The Worryin' Kind, The Worrying Kind | 1966 |

= SweDisc SWELP C 53



Fel titel (Ode to Dawn istället för Over and Over) på skivomslagets baksida
(Wrong title (Ode to Dawn instead of Over and Over) on the back of the album cover)

| | | | | | |
|--------------------------------|--------------------|----------|----|------|--|
| CRYING IN A STORM | (The Sun In Tears) | Version: | 2B | 1966 | Live = POLYDOR SLMP 1313 Annorlunda mixad (differently mixed) |
| HAPPY SILENCE | | Version: | 3B | 1966 | Live = POLYDOR SLMP 1313 Annorlunda mixad (differently mixed) |
| HAVAH NAGILA | Ava Ginala | Version: | 2B | 1966 | Live = POLYDOR SLMP 1313 Annorlunda mixad (differently mixed) |
| HEY GOOD LOOKING | | Version: | 4B | 1966 | Live = POLYDOR SLMP 1313 Annorlunda mixad (differently mixed) |
| JOHNNY GUITAR | | Version: | 3B | 1966 | Live = POLYDOR SLMP 1313 Annorlunda mixad (differently mixed) |
| KARELIA | | Version: | 3B | 1966 | Live = POLYDOR SLMP 1313 Annorlunda mixad (differently mixed) |
| LAST SPACE TRAIN | | Version: | 2B | 1966 | Live = POLYDOR SLMP 1313 Annorlunda mixad (differently mixed) |
| LOOK UP TO THE EVENING STAR | | Version: | 2B | 1966 | Live = POLYDOR SLMP 1313 Annorlunda mixad (differently mixed) |
| MEMORY OF SUMMER | | Version: | 2B | 1966 | Live = POLYDOR SLMP 1313 Annorlunda mixad (differently mixed) |
| OVER AND OVER | | Version: | 1B | 1966 | Live = POLYDOR SLMP 1313 Annorlunda mixad (differently mixed) |
| THE SPOTNICKS THEME | | Version: | 5B | 1966 | Live = POLYDOR SLMP 1313 Annorlunda mixad (differently mixed) |
| WABASH CANNON BALL | | Version: | 1B | 1966 | Live = POLYDOR SLMP 1313 Annorlunda mixad (differently mixed) |
| WHAT DID I SAY | | Version: | 2B | 1966 | Live = POLYDOR SLMP 1313 Annorlunda mixad (differently mixed) |
| WHEN THE SAINTS GO MARCHING IN | | Version: | 1B | 1966 | Live = POLYDOR SLMP 1313 Annorlunda mixad (differently mixed) |

= SweDisc SWELP C 48



| | | |
|--------------------------------|---|------|
| AULD LANG SYNE | Ce N'est Qu'un Au Revoir, Despedida Del Año | 1966 |
| FROSTY THE SNOWMAN | | 1966 |
| HERE COMES SANTA CLAUS | | 1966 |
| I SAW MAMA KISSING SANTA CLAUS | | 1966 |
| JINGLE BELLS | Campanitas De Navidad, , Vive Le Vent | 1966 |
| PARADE OF THE WOODEN SOLDIERS | El Desfile De Los Soldatinos | 1966 |
| RUDOLF THE REDNOSED REINDEER | Rodolfo El Reno De La Nariz Roja | 1966 |
| SILENT NIGHT | Noche De Paz | 1966 |
| SLEIGH RIDE | El Trineo | 1966 |
| WHITE CRISTMAS | Blanca Navidad | 1966 |
| WINTER WONDERLAND | | 1966 |
| WINTERLAND | | 1966 |

= SweDisc SWELPS 33



| | | | |
|--------------------------------|--|------------|------|
| BIG JUMP | Gran Salto | Version: 1 | 1965 |
| BUSTED | Arruinado | Version: 1 | 1965 |
| HOW CAN YOU LEAVE ME LIKE THAT | Como Puedes Dajarme Asi | Version: 1 | 1965 |
| I NEVER GET YOU | I'll Never Get You, Nuenca Te Tendre | Version: 1 | 1965 |
| I'LL REMEMBER YOU | I Remember You, Remember You, Te Recordare | Version: 1 | 1965 |
| I'M AROUND | Estoy Cerca | Version: 1 | 1965 |
| I'M COMING HOME | Vuelvo A Casa | Version: 1 | 1965 |
| IN THE MOOD | De Buen Humor, De Buen Lunos | Version: 1 | 1965 |
| ONE HAS MY NAME | Una Tiende Mi Nombra, Una Tiene Mi Nombre | Version: 1 | 1965 |
| SPACE WALK | Pasedo Especial | Version: 1 | 1965 |
| WALK RIGHT IN | Camina Derechito, Adelante | | 1965 |
| YOU CAN GO TO HIM | Puedes Ir Hacia El | Version: 1 | 1965 |

= SweDisc SWELP 22 (Efterbearbetad stereo)
 (Post-processed stereo)



| | | | |
|---------------------------|------------------------|-------------|------|
| ALLRIGHT | All Right, Esta Bien | | 1964 |
| BLUES STAY AWAY FROM ME | | Version: 2 | 1964 |
| CUMBERLAND GAP | | | 1964 |
| DANG ME | | | 1964 |
| DIVIDED CITY | | Version: 1A | 1964 |
| FUNNY MAE | | Version: 1 | 1964 |
| JUST A DREAM | | Version: 1B | 1964 |
| KARELIA | Kalarea of fog | Version: 1 | 1964 |
| KU'DAMM PROMENADE | | | 1964 |
| MY BABE | | | 1964 |
| SHAMUS O'TOOLE | | | 1964 |
| TOUCH ME | Tocame | | 1964 |
| WALKING BACK TO HAPPINESS | Regrese A La Felicidad | Version: 1 | 1964 |
| YOUR CHEATING HEART | | | 1964 |

= SweDisc SWELP C 60



| | | |
|---------------------|---|------|
| A MI MANERA | | 1967 |
| COME ON HOME | | 1967 |
| EL TORO BRAVO | | 1966 |
| EXTASY | | 1967 |
| IF YOU GOT A HEART | | 1967 |
| LA PACHAVA | La Pachaya | 1966 |
| LITTLE THINGS | | 1967 |
| LOUSIANA MAN | | 1967 |
| MOSCOW | Moscow No Tomoshibi (The Light In Moscow) | 1966 |
| NO LA HAGAS SUFRIR | | 1967 |
| SUSPICION | | 1966 |
| TINTA VERDE | Version: 1 | 1967 |
| WHAM | | 1967 |
| YOU JUST CAN'T QUIT | | 1967 |

= SweDisc SWLS 501



| | | | |
|---------------------|---|------------|------|
| ALABAMY BOUND | Salto De Alabamy, Alabama Bound | Version: 1 | 1965 |
| BE BOP A LULA | | Version: 3 | 1963 |
| BIG BOSS MAN | | | 1964 |
| BYE BYE BLUES | | | 1963 |
| GREAT BALLS OF FIRE | Grandes Bolas De Fuego, Grandes Llamaradas | | 1964 |
| LA ROUTE | | | 1963 |
| LOVESICK BLUES | Love-Sick Blues | Version: 1 | 1964 |
| MANXMAN ISLAND | Manxman, Mantoh Kara Kita Otoko Manxman, Mantoh Kara Kita Otoko (Eng översättning: A Man From The Isle Of Man) | | 1966 |
| NAHMENLOS | Namenlos | | 1964 |
| STAGGER LEE | | | 1966 |
| SWEDISH POLKA PIG | | | 1963 |
| TAKE FIVE | Toma Cinco | | 1963 |
| WATERMELON MAN | | | 1965 |

= SweDisc SWELP C 63



| | | | | |
|-------------------------------|-------------------|-------------|------|------------|
| BECAUSE I AM A TRAVELLING MAN | | | | 1967 |
| DO IT | Hazlo | | | 1967 |
| ENCHANTED ELUSIVE | | | | 1967 |
| EVERY DAY EVERY NIGHT | | | | 1967 |
| I'M GONNA MAKE YOU LOVE ME | | Version: 1B | 1967 | LP-version |
| NOW IS THE TIME | | | | 1967 |
| ONCE AND AGAIN | De Nuovo Otra Vez | | | 1967 |
| QUERIDA | | | | 1967 |
| STAY COOL | | | | 1967 |
| WALK ON | | | | 1967 |
| YOU DON'T HAVE TO BE PRETTY | | Version: 1B | 1967 | LP-version |
| YOU LEFT ME SO ALONE | | | | 1967 |

= SweDisc SWELP C 67



| | | | | |
|-------------------------|----------------|------------|------|------|
| ALL OF ME | | | 1968 | Live |
| BREAK MY MIND | | | 1968 | Live |
| ELEANOR RIGBY | | | 1968 | Live |
| I CAN'T STOP LOVING YOU | | Version: 1 | 1968 | Live |
| I'M COMING HOME BABY | | | 1968 | Live |
| IT HURTS ME | | | 1968 | Live |
| LONESOME ME | Oh Lonesome Me | Version: 1 | 1968 | Live |
| SEA OF HEARTBREAK | | | 1968 | Live |
| SLEEP WALK | Sleepwalk | Version: 1 | 1968 | Live |
| TAKE THIS HAMMER | | | 1968 | Live |
| TENNESSEE WALTZ | | | 1968 | Live |
| YOU CAN HAVE HER | | | 1968 | Live |

= SweDisc SWLS 502



| | | |
|-----------------------|--------------------------|-----------------|
| BYE BYE BIRDIE | | 1963 |
| C'MON EVERYBODY | | 1966 |
| HABANERA | Version: 1 | 1963 |
| I GOT A BABY | Gotta Baby, I Gotta Baby | 1964 |
| IF YOU WANNA BE HAPPY | | 1963 |
| I'VE LOST YOU | Te Perdi | 1965 |
| MEMPHIS TENNESSEE | Memphis, Memphis | Version: 1 1964 |
| MERRY ELEPHANT | | 1964 |
| PENSE A MOI | | 1964 |
| SEKVEN 007 | Secret Agent Man | 1965 |
| SHINE | | 1964 |
| SUSANNA | Oh Susanna, Susana | 1963 |

Karusell

| Nummer (number) | Titel (title) | Typ (type) | Utg (rel) |
|------------------|-------------------------------|------------|-----------|
| GP 5002/GPS 5002 | Glada Paraden - The Spotnicks | LP | 1966 |



Mono/Stereo

| | | | |
|---------------------------------|---|-------------|------|
| AMAPOLA | Hully Gully | Version: 1 | 1962 |
| DARK EYES | Ojos Negros, Black Eyes | | 1962 |
| HAPPY HENRIK'S POLKA | Happy Henrics Polka | | 1962 |
| HIGHFLYIN' SCOTSMAN | Highflying Scotsman, High Flying Scotsman | Version: 2 | 1962 |
| I'M GOING HOME (To See My Baby) | I'm Going Home | | 1962 |
| MOONSHOT | | Version: 2 | 1962 |
| MY OLD KENTUCKY HOME | | Version: 2 | 1962 |
| NIGHTCAP | Night Cap | | 1962 |
| NO YAGA DAGA BLUES | | | 1962 |
| OL' MAN RIVER | Old Man River | Version: 2 | 1962 |
| ORANGE BLOSSOM SPECIAL | Capullo De Naranja, Orange Blossom | Version: 1A | 1961 |
| THE ROCKET MAN | Rocket Man, Locket Man | Version: 1 | 1961 |
| THE SPOTNICKS THEME | Spotnicks, The Spotnicks | Version: 2A | 1962 |
| THUNDERNEST | | Version: 2 | 1962 |



Mono/Stereo

| | | | |
|---------------------------------|---|-------------|------|
| AMAPOLA | Hully Gully | Version: 1 | 1962 |
| DARK EYES | Ojos Negros, Black Eyes | | 1962 |
| HAPPY HENRIK'S POLKA | Happy Henrics Polka | | 1962 |
| HIGHFLYIN' SCOTSMAN | Highflying Scotsman, High Flying Scotsman | Version: 2 | 1962 |
| I'M GOING HOME (To See My Baby) | I'm Going Home | | 1962 |
| MOONSHOT | | Version: 2 | 1962 |
| MY OLD KENTUCKY HOME | | Version: 2 | 1962 |
| NIGHTCAP | Night Cap | | 1962 |
| NO YAGA DAGA BLUES | | | 1962 |
| OL' MAN RIVER | Old Man River | Version: 2 | 1962 |
| ORANGE BLOSSOM SPECIAL | Capullo De Naranja, Orange Blossom | Version: 1A | 1961 |
| THE ROCKET MAN | Rocket Man, Locket Man | Version: 1 | 1961 |
| THE SPOTNICKS THEME | Spotnicks, The Spotnicks | Version: 2A | 1962 |
| THUNDERNEST | | Version: 2 | 1962 |

Återutgiven (Reissued) 1972 (KALPS 1014)



Mono/Stereo

| | | | |
|-------------------------|--|-------------|------|
| BLUE BLUE DAY | | Version: 1A | 1963 |
| COMME ÇI COMME ÇA | Sur L'Pont D'Avignon | Version: 1A | 1963 |
| HAPPY GUITAR | Happy Mandolin | Version: 1A | 1963 |
| HOT TODDY | | Version: 1 | 1963 |
| JOEY'S SONG | Joye's Song | | 1963 |
| JUST LISTEN TO MY HEART | | Version: 1 | 1962 |
| LAST DATE | | Version: 1 | 1963 |
| LAST SPACE TRAIN | The Last Space Train, Le Dernier Train De L'Espace, Empty Train, The Last Train In The Sky | Version: 1A | 1963 |
| OLD FAITHFUL | Gamle Svarten | Version: 1 | 1963 |
| PONY EXPRESS | Ponny Express | Version: 1 | 1962 |
| SAY MAMA | | Version: 1A | 1963 |
| SKINTOPS BLUES | Skintop Blues | | 1963 |
| TRAMBONE | Trombone | | 1962 |
| WESTERN GUITAR | | Version: 1A | 1962 |

KP 3004

The Spotnicks

LP

1967

Återutgiven (Reissued) 1972



Mono

| | | | | | |
|----------------------------|---|----------|----|------|---|
| DEEP IN THE HEART OF TEXAS | En Un Lugar De Texas | | | 1963 | |
| ENDLESS WALK | Hully Gully | | | 1961 | |
| GALLOPING GUITARS | Galloping Guitar | Version: | 1A | 1961 | |
| GHOSTRIDERS IN THE SKY | Geister Reiter, Ghost Riders In The Sky | Version: | 1 | 1960 | |
| GIT IT | | | | 1963 | |
| HAVAH NAGILA | Hava Naguila | Version: | 1B | 1962 | Med kör och stråkar (With choir and strings) |
| HEY GOOD LOOKING | | Version: | 1A | 1962 | |
| JOHNNY GUITAR | Johny Guitar | Version: | 1A | 1962 | |
| MIDNIGHT SPECIAL | Midnite Special | Version: | 1 | 1962 | |
| MY BONNY | My Bonnie | Version: | 1A | 1962 | |
| OLD CLOCK AT HOME | Den Gamla Moraklockan | | | 1961 | |
| SHE SHE LITTLE SHEILA | She Little Sheila | | | 1963 | |
| SPANISH GYPSY DANCE | Espana Cani, Danza Gitana Española, Danza Española | Version: | 1 | 1963 | |
| THE OLD SPINNING WHEEL | Das Alte Spinnrad, Old Spinning Wheel, The Old Spinning Wheels | Version: | 1 | 1960 | |

KP 3010

The Spotnicks - 2

LP

1967

= Karusell 1012. Återutgiven (Reissued) 1972

Återutgiven (Reissued) 1972



Mono/Stereo

| | | | |
|---------------------------------|---|-------------|------|
| AMAPOLA | Hully Gully | Version: 1 | 1962 |
| DARK EYES | Ojos Negros, Black Eyes | | 1962 |
| HAPPY HENRIK'S POLKA | Happy Henrics Polka | | 1962 |
| HIGHFLYIN' SCOTSMAN | Highflying Scotsman, High Flying Scotsman | Version: 2 | 1962 |
| I'M GOING HOME (To See My Baby) | I'm Going Home | | 1962 |
| MOONSHOT | | Version: 2 | 1962 |
| MY OLD KENTUCKY HOME | | Version: 2 | 1962 |
| NIGHTCAP | Night Cap | | 1962 |
| NO YAGA DAGA BLUES | | | 1962 |
| OL' MAN RIVER | Old Man River | Version: 2 | 1962 |
| ORANGE BLOSSOM SPECIAL | Capullo De Naranja, Orange Blossom | Version: 1A | 1961 |
| THE ROCKET MAN | Rocket Man, Locket Man | Version: 1 | 1961 |
| THE SPOTNICKS THEME | Spotnicks, The Spotnicks | Version: 2A | 1962 |
| THUNDERNEST | | Version: 2 | 1962 |

Karussell

| Nummer (number) | Titel (title) | Typ (type) | Utg (rel) |
|-----------------|----------------|------------|-----------|
| 2499 017 | Spotnicks Best | LP | 1971 |



| | | | | |
|---------------------------|--|----------|----|------|
| AMAPOLA | Hully Gully | Version: | 1 | 1962 |
| BIG JUMP | Gran Salto | Version: | 1 | 1965 |
| BYE BYE BIRDIE | | | | 1963 |
| CAPE KENNEDY | Cabo Kennedy, Capa Kennedy, Cap Kennedy | Version: | 1 | 1964 |
| HAPPY GUITAR | Happy Mandolin | Version: | 1A | 1963 |
| HIGHFLYIN' SCOTSMAN | Highflying Scotsman, High Flying Scotsman | Version: | 2 | 1962 |
| I'LL REMEMBER YOU | I Remember You, Remember You, Te Recordare | Version: | 1 | 1965 |
| JOHNNY GUITAR | Johny Guitar | Version: | 1A | 1962 |
| LAST DATE | | Version: | 1 | 1963 |
| MOONSHOT | | Version: | 2 | 1962 |
| SPACE WALK | Pasedo Especial | Version: | 1 | 1965 |
| WALKING BACK TO HAPPINESS | Regrese A La Felicidad | Version: | 1 | 1964 |

Mariann Records

| Nummer (number) | Titel (title) | Typ (type) | Utg (rel) |
|-----------------|-----------------------------------|------------|-----------|
| MILP 1300 | The Spotnicks - The Great Snowman | LP | 1978 |

Återutgiven (Reissued) 1985



| | | | |
|-----------------------------|------------------|-------------|------|
| AMAPOLA | | Version: 4 | 1976 |
| CLASSICAL GAS | | | 1976 |
| COLOURS | | | 1976 |
| DARDANELLA | | Version: 1A | 1976 |
| DON'T TELL ME YOUR TROUBLES | | | 1976 |
| FREIGHT TRAIN | | | 1976 |
| HARMOUR LOVE | | | 1976 |
| HELLO MARY LOU | | | 1976 |
| HEY GOOD LOOKING | Hey Good Lookin' | Version: 7 | 1976 |
| MY BABY LEFT ME | | | 1976 |
| SCOTLAND THE BRAVE | | | 1976 |
| TELSTAR | | Version: 2 | 1976 |
| THE GREAT SNOWMAN | | | 1976 |
| VERDE | | | 1976 |

Återutgivning (Reissue)



| | | | |
|-----------------------------|------------------|-------------|------|
| AMAPOLA | | Version: 4 | 1976 |
| CLASSICAL GAS | | | 1976 |
| COLOURS | | | 1976 |
| DARDANELLA | | Version: 1A | 1976 |
| DON'T TELL ME YOUR TROUBLES | | | 1976 |
| FREIGHT TRAIN | | | 1976 |
| HARMOUR LOVE | | | 1976 |
| HELLO MARY LOU | | | 1976 |
| HEY GOOD LOOKING | Hey Good Lookin' | Version: 7 | 1976 |
| MY BABY LEFT ME | | | 1976 |
| SCOTLAND THE BRAVE | | | 1976 |
| TELSTAR | | Version: 2 | 1976 |
| THE GREAT SNOWMAN | | | 1976 |
| VERDE | | | 1976 |

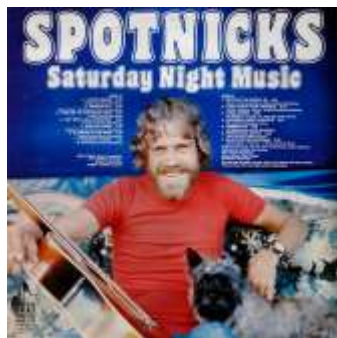
MILP 1304

The Spotnicks - Saturday Night Music

LP

1979

Återutgiven (Reissued) 1985



| | | |
|---------------------------|--|------------------|
| BLOWING IN THE WIND | | 1978 |
| CADO QUEEN | | 1978 |
| CLAP FOR THE WOLFMAN | | 1978 |
| DET SATT SÅ SKÖNT '62 | | 1978 |
| DET SÖTA LILLA FÖNSTRET | | 1978 |
| HOOTS MOON | Hootsmoon | 1978 |
| JAMBALAYA | | Version: 1 1978 |
| KANSAS CITY | | Version: 1 1978 |
| NADJAS THEME | Naza Theme, Theme Of Nadja, Theme Of Naja, Nadja Theme | 1978 |
| PHARMACY STREET | | Version: 1A 1978 |
| REGNTUNGA SKYAR | | 1975 |
| SATURDAY NIGHT SHUFFLE | | 1978 |
| TAKE ME TO THE MARDI GRAS | | 1978 |
| YOU'VE GOT YOUR TROUBLES | | 1978 |

Återutgivning (Reissue)



| | | |
|---------------------------|--|------|
| BLOWING IN THE WIND | | 1978 |
| CADO QUEEN | | 1978 |
| CLAP FOR THE WOLFMAN | | 1978 |
| DET SATT SÅ SKÖNT '62 | | 1978 |
| DET SÖTA LILLA FÖNSTRET | | 1978 |
| HOOTS MOON | Hootsmoon | 1978 |
| JAMBALAYA | Version: 1 | 1978 |
| KANSAS CITY | Version: 1 | 1978 |
| NADJAS THEME | Naza Theme, Theme Of Nadja, Theme Of Naja, Nadja Theme | 1978 |
| PHARMACY STREET | Version: 1A | 1978 |
| REGNTUNGA SKYAR | | 1975 |
| SATURDAY NIGHT SHUFFLE | | 1978 |
| TAKE ME TO THE MARDI GRAS | | 1978 |
| YOU'VE GOT YOUR TROUBLES | | 1978 |

Mill Records

| Nummer (number) | Titel (title) | Typ (type) | Utg (rel) |
|-----------------|---|------------|-----------|
| MILL 5004 | The Spotnicks - We Don't Wanna Play "Amapola" No More | LP | 1982 |



| | | | |
|---------------------------------------|---|------------|------|
| C'EST LA VIE | | | 1981 |
| GHOSTRIDERS IN THE SKY | Ghost Riders In The Sky | Version: 2 | 1980 |
| HEARTSTRINGS | | Version: 2 | 1981 |
| I'M A TRUCKING COWBOY | I Am A Trucking Cowboy | | 1982 |
| JOHNNY BLUE | | | 1981 |
| LONESOME ME | Oh Lonesome Me | Version: 2 | 1980 |
| MANCHURIAN BEAT | Manschurian Beat | Version: 1 | 1982 |
| MORE THAN I CAN SAY | | | 1982 |
| NOISE FROM THE ATTIC | | | 1981 |
| SUGARFOOT RAG | | | 1982 |
| THEME FROM THE PINK YARD | Theme From Pink Yard, Tema från Skärgården, Solnedgång på Styrö | | 1982 |
| WE DON'T WANNA PLAY "AMAPOLA" NO MORE | | | 1982 |



Arne Österlindh är inte med på 1:a utgåvans skivomslag. Det rättades till på 2:a utgåvan.
(Arne Österlindh is not on the cover of the 1st edition. It was corrected on the 2nd edition.)

| | | | | | |
|-----------------------------------|-----------------------|----------|----|------|--------------------------------------|
| BOAT ON THE RIVER | The Boat On The River | | | 1983 | |
| DON'T STOP | | Version: | 1B | 1983 | Annorlunda mixad (LP-version) |
| DROP ME IN THE MIDDLE OF UNIVERSE | | Version: | 1 | 1983 | |
| GINA LOLA BREAKDOWN | | Version: | 1 | 1983 | |
| HELP ME MAKE IT THROUGH THE NIGHT | | Version: | 1 | 1983 | |
| MY LOVE WILL NEVER CHANGE | | Version: | 1 | 1983 | |
| NO SUCH LUCK | | | | 1983 | |
| SIGN RADIO | | | | 1982 | |
| SPACE TRUCK | | Version: | 1 | 1983 | |
| SPANISH EYES | | | | 1983 | |
| STILL THE ONE | | | | 1983 | |
| TIME IS TIGHT | | Version: | 1B | 1983 | Annorlunda mixad (Mixed differently) |

MILL 5028

The Spotnicks - Highway Boogie

LP

1985



| | | |
|-----------------------|--|------|
| BESAME MUCHO | | 1985 |
| COULD IT BE LOVE | | 1985 |
| DELIGHTFUL MORNING | | 1985 |
| DOLLY H. | | 1985 |
| HIGHWAY BOOGIE | Version: 1 | 1985 |
| JUST ANOTHER BOY | | 1981 |
| LET IT ROLL ROLL ROLL | | 1985 |
| LOST PROPERTYS | De Sâlde Sina Hemman, Lost Prosperties | 1985 |
| LOVE IS A SYMPHONY | Ai Wa Symphony | 1985 |
| MIGHTY BUMP | | 1985 |
| TRUCKDRIVERS DREAM | | 1985 |

MILL 5036

The Spotnicks - In Time

LP

1986



| | | |
|----------------------------|-----------------------------|-----------------|
| 3 O'CLOCK CLICK | Three O'clock Click | 1985 |
| A TOUCH OF 'A' | Touch Of "A" | 1985 |
| FORM & FILUR | | 1985 |
| HORGA MELODY | | 1985 |
| KAPUTE | Kapote | 1985 |
| LA DILIGENSE | De Postkoets, La Diliginese | 1985 |
| LITTLE GEE | | 1985 |
| MEMORIES ARE MADE OF THIS | | Version: 1 1985 |
| NAS ONIH | | 1985 |
| THE LAST WRECK | | 1985 |
| THEME FROM "SIMON & SIMON" | | 1985 |
| TOMILLA | | 1985 |



| | | |
|----------------------|-------------------------|------|
| 40 MILES OF BAD ROAD | Forty Miles Of Bad Road | 1988 |
| BLUES IN A MINOR | | 1988 |
| CHATTANOGA CHOO CHOO | | 1988 |
| GOODNIGHT IRENE | | 1988 |
| HAND IN HAND | | 1988 |
| HARRY LIME THEME | | 1988 |
| HOOT OWL | | 1988 |
| KÖTÖTT | Etoiles | 1988 |
| LAST DATE | Version: 7 | 1988 |
| REVERSED BOOGIE | | 1988 |
| SOME OF THESE DAYS | Version: 1 | 1988 |
| SPACE COMMUNICATION | | 1988 |
| THE HITTENÖN DANCE | The Hittenon Dance | 1988 |
| WABASH BLUES | | 1988 |
| WE'RE BACK AGAIN | | 1988 |
| WILHELM TELL | | 1988 |

Polydor

Nummer (number)

Titel (title)

Typ (type)

Utg (rel)

2310 568

The Spotnicks - Charttoppers Recorded 1977 LP

1977



| | | | |
|------------------------|------------------------------|------------|------|
| AMAPOLA | | Version: 5 | 1977 |
| DRINA | | Version: 2 | 1977 |
| GOOFUS | | | 1977 |
| HAPPY GUITAR | Exotic Guitar | Version: 2 | 1977 |
| HAVAH NAGILA | Israeli Dance | Version: 6 | 1977 |
| JOHNNY GUITAR | | Version: 8 | 1977 |
| KARELIA | | Version: 6 | 1977 |
| LAST SPACE TRAIN | Le Dernier Train De L'Espace | Version: 4 | 1977 |
| MOONSHOT | Moon Shot | Version: 4 | 1977 |
| OLD FAITHFUL | | Version: 2 | 1977 |
| ORANGE BLOSSOM SPECIAL | | Version: 2 | 1977 |
| PETITE FLEUR | | | 1977 |
| PONY EXPRESS | | Version: 2 | 1977 |
| TELSTAR | | Version: 3 | 1977 |
| THE ROCKET MAN | Rocket Man | Version: 3 | 1977 |
| THE SPOTNICKS THEME | Spotnicks Theme | Version: 7 | 1977 |



| | | | | |
|---------------------------|-----------|-------------|------|---------------------------------|
| BACK IN THE RACE | | Version: 1A | 1969 | |
| DIAMONDS | Diamantes | Version: 1 | 1969 | |
| EVERYBODY'S TALKIN' | | | 1968 | |
| FOR WHAT IT'S WORTH | | Version: 1 | 1969 | Kort version (Short version) |
| GONE GONE GONE | | Version: 1A | 1969 | |
| LODI | | | 1969 | |
| MUDDY MISSISSIPPI LINE | | | 1969 | |
| PUSSY WIGGLE STOMP | | | 1969 | |
| PUTTI PUTTI | Puti Puti | | 1969 | |
| SOULFUL STRUT | | | 1969 | |
| TE DANS ME KARLSTATÖSERNA | | | 1969 | |
| WILDWOOD FLOWER | | Version: 1A | 1969 | |



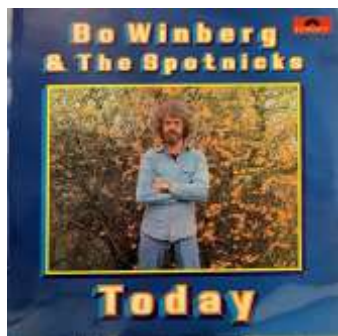
| | | |
|---------------------------------|------------|------|
| DON'T THINK TWICE IT'S ALLRIGHT | | 1971 |
| IF YOU COULD READ MY MIND | Version: 1 | 1971 |
| JOLIE BLONDE | | 1971 |
| LAST DATE | Version: 4 | 1971 |
| LIVIN' IN THE COUNTRY | | 1971 |
| MEXICAN WHISTLER | | 1971 |
| NORWEGIAN WOOD | | 1971 |
| TENNESSEE STUD | | 1971 |
| THE IPCRESS FILE | | 1971 |
| THE REAL McCOY | | 1971 |
| TOKINS | | 1971 |
| YOU AIN'T GOING NOWHERE | | 1971 |

2379 060

Bo Winberg & The Spotnicks - Today

LP

1973



| | | |
|-----------------------------|--|------|
| GARDEN PARTY | | 1973 |
| HAMBO OM BAKFOTEN | | 1973 |
| HEY JUDE | | 1973 |
| IF I WERE A CARPENTER | If You Were A Carpenter | 1973 |
| JÄMTLÄNSK BRUDMARSCH | Jamtland Bridal March | 1973 |
| MISTER BOJANGLES | Mr. Bojangle, Mr Bojangles | 1973 |
| SPANISH LADY | | 1973 |
| SPEAK SOFTLY LOVE | Love Theme From "Godfather", Godfather Love Theme, Speak Softly My Love, Hablame Suzvemente Amor | 1973 |
| THE LAD SONG | The Last Song | 1973 |
| THEME FROM "THE PERSUADERS" | | 1973 |
| WINDMILLS OF YOUR MIND | | 1973 |
| YOU MADE MY LIFE A SONG | | 1973 |

Återutgivning (Reissue), Original: SweDisc SWELPS 1



| | | | |
|------------------------|---|-------------|------|
| ANNA | | Version: 1 | 1963 |
| BACH GOES TO SEA | Bach Sale Al Mare, Sailor's Hornpipe, Bach Va Al Mar | | 1963 |
| DRINA | Dorina, Mars Na Drina Drina Marschen | Version: 1 | 1963 |
| HANG ON | | Version: 1 | 1963 |
| LA ROSITA | | Version: 1 | 1963 |
| LONESOME OLD HOUSE | Vieja Casa Solitaria | | 1963 |
| PICK A BALE OF COTTON | | Version: 1 | 1963 |
| SAN ANTONIO ROSE | La Rosa De San Antonio, Rosa De San Antonio, Sn. Antonio | Version: 1 | 1963 |
| SPACE PARTY | Party En El Espacio, Fiesta Especial | | 1963 |
| SPACE SHIP RENDEZ-VOUS | The Outlaws, Cita En Una Nave Especial | | 1963 |
| TIJUANA JAIL | The Tijuano Jail, Carcel De Tijuana | | 1963 |
| VALENTINA | Save The Last Dance (...For Me) | Version: 1A | 1963 |
| WINDY AND WARM | Totmenta Calurosa | | 1963 |
| WOE IS ME | Quien Soy Yo? | | 1963 |



| | | |
|------------------------|--------------------------|------|
| 13 QUESTIONS | Thirteen Questions | 1975 |
| DISCO FREAK | | 1975 |
| EXODUS | | 1975 |
| FEELINGS | Frühling | 1975 |
| GOODBYE BOOGIE GUITAR | | 1975 |
| HELMERS BRAUEREI | | 1975 |
| NEW TOKAIDO LINE | | 1975 |
| NORBERT | | 1975 |
| O COCO | | 1975 |
| REQUIEM FUR EINE LIEBE | Requiem For A Love | 1975 |
| WEST VIRGINIA | | 1975 |
| YAKSOBA | (Japanese fried noodles) | 1975 |



| | | | | |
|-------------------------------------|---|-------------|------|---|
| AMAPOLA | Hully Gully | Version: 1 | 1962 | |
| BIG JUMP | Gran Salto | Version: 1 | 1965 | |
| DIAMONDS | Diamantes | Version: 1 | 1969 | |
| DRINA | Dorina, Mars Na Drina Drina Marschen | Version: 1 | 1963 | |
| EXODUS | | | 1975 | |
| EXTASY | | | 1967 | |
| GHOSTRIDERS IN THE SKY | Geister Reiter, Ghost Riders In The Sky | Version: 1 | 1960 | |
| HAPPY GUITAR | Happy Mandolin | Version: 1A | 1963 | |
| HAVAH NAGILA | Hava Naguila | Version: 1B | 1962 | Med kör och stråkar (With choir and strings) |
| IF I WERE A CARPENTER | If You Were A Carpenter | | 1973 | |
| IF YOU COULD READ MY MIND | | Version: 1 | 1971 | |
| JOHNNY GUITAR | Johny Guitar | Version: 1A | 1962 | |
| LA ROSITA | | Version: 1 | 1963 | |
| LITTLE THINGS | | | 1967 | |
| LOVE SAID GOODBYE | Theme From "The Godfather II, Love Theme From "Godfather II" | | 1975 | |
| MEXICAN WHISTLER | | | 1971 | |
| OL' MAN RIVER | Old Man River | Version: 2 | 1962 | |
| REQUIEM FUR EINE LIEBE | Requiem For A Love | | 1975 | |
| THE FLOWER OF SARUBIA | Sarubia No Hana, Salvia No Nana, The Flower Of Jarubia, La Flor De Sarubia | | 1972 | |
| THE TASTE OF YOUR LOVE | The Taste Of Love | | 1975 | |
| THEME FROM "FOR A FEW DOLLARS MORE" | Fur Ein Pahr Dollar Mehr, Theme From "A Few Dollar More", Theme From "Few Dollars More" | Version: 1 | 1973 | |
| TIJUANA JAIL | The Tijuano Jail, Carcel De Tijuana | | 1963 | |
| VALENTINA | Save The Last Dance (...For Me) | Version: 1A | 1963 | |
| WOE IS ME | Quien Soy Yo? | | 1963 | |

Rainbow Music

| Nummer (number) | Titel (title) | Typ (type) | Utg (rel) |
|-----------------|--------------------------|------------|-----------|
| RMLP 2010 | The Spotnicks - In Tokyo | LP | 1985 |

= SweDisc SWELPS 38



| | | | |
|-----------------------------|------------------------------------|-------------|--|
| AUTUMN IN JAPAN | | | 1966 |
| CRYING IN A STORM | Namida No Taiyo (The Sun In Tears) | Version: 1 | 1966 |
| DRUM DIDDLEY | | | 1965 |
| FROM RUSSIA WITH LOVE | | | 1966 |
| HAPPY SILENCE | | Version: 1 | 1966 |
| HUSKY | | Version: 1A | 1965 Lång version (Long version) |
| LOOK UP TO THE EVENING STAR | | Version: 1 | 1966 |
| MEMORY OF SUMMER | Memorias De Verano | Version: 1 | 1966 |
| ODE TO DAWN | | | 1966 |
| PIERCING THE UNKNOWN | | | 1966 |
| PLAYBOY'S BUNNY HOP | Playboy's Bunny | | 1966 |
| THE LONESOME PORT | Lonesome Port | | 1966 |
| THE OLD LOVE LETTERS | The Old Love Letter | | 1966 |

Star-Club Records

| Nummer (number) | Titel (title) | Typ (type) | Utg (rel) |
|-----------------|---------------------------------------|------------|-----------|
| JAN 33-8025 | Rocking Guitar Sounds - The Spotnicks | LP | 1985 |



| | | | | |
|-------------------------|--|-------------|------|--------------------------------------|
| GALLOPING GUITARS | | Version: 2A | 1963 | Fransk inspelning (French recording) |
| GHOSTRIDERS IN THE SKY | Geister Reiter, Ghost Riders In The Sky | Version: 1 | 1960 | |
| HANG ON | | Version: 1 | 1963 | |
| IN THE MOOD | De Buen Humor, De Buen Lunos | Version: 1 | 1965 | |
| KARELIA | | Version: 6 | 1977 | |
| LOW MAN ON A TOTEM POLE | Justiciero En El Totem | | 1964 | |
| OLD CLOCK AT HOME | Den Gamla Moraklockan | | 1961 | |
| PLÄTTLAGGEN | Plattlaggen | Version: 1 | 1966 | |
| SPACE PARTY | Party En El Espacio, Fiesta Especial | | 1963 | |
| STEEL GUITAR RAG | The Steel Guitar Rag | | 1966 | |
| SUBJECT IN ORBIT | | | 1966 | |
| TELSTAR | | Version: 3 | 1977 | |
| THE OLD SPINNING WHEEL | Das Alte Spinnrad, Old Spinning Wheel, The Old Spinning Wheels | Version: 1 | 1960 | |
| TINTA VERDE | | Version: 1 | 1967 | |
| VALENTINA | Save The Last Dance (...For Me) | Version: 1A | 1963 | |
| WHAM | | | 1967 | |



1:a utgåvan har spegelvänt foto på skivomslaget. Tillrättat på 2:a utgåvan.
(The 1st edition has a mirrored photo on the cover. Corrected on the 2nd edition)

| | | | | | |
|--------------------------|---|-------------|--|------|---|
| AJOMIES | The Coachman, (Karelia) | | | 1960 | |
| ALABAMY BOUND | Salto De Alabamy, Alabama Bound | Version: 1 | | 1965 | |
| AUGUSTINE | Ach Du Lieber Augustin, Ach Du Lieber Augusten | | | 1965 | |
| BUTTONS AND BOWS | | | | 1963 | |
| CARRY ME BACK | | | | 1962 | |
| HABANERA (from "Carmen") | | Version: 2 | | 1964 | Fransk inspelning (French recording) |
| HAVAH NAGILA | Hava Nagila, Hava Naglia, Hava Naguila, Israeli Dance | Version: 1A | | 1962 | Utan kör och stråkar (Without chorus and strings) |
| HOME ON THE RANGE | | | | 1960 | |
| INDIGO | | | | 1979 | |
| JOHNNY GUITAR | | Version: 2 | | 1963 | Fransk inspelning (French recording) |
| JUPITER SPECIAL | | Version: 1A | | 1968 | Långsam (Slow) |
| KARELIA | | Version: 2 | | 1966 | |
| LUMPY GRAVY | | Version: 1A | | 1969 | |
| MERRY ELEPHANT | | | | 1964 | |
| OLD FAITHFUL | Gamle Svarten | Version: 1 | | 1963 | |
| SPACE CREATURES | Space Creature | | | 1963 | |
| TELSTAR | | Version: 1 | | 1962 | |
| TWO GUITARS | Kaksi Kiitara, The Guitares | | | 1960 | |



| | | | | |
|-------------------------------------|---------------|------------|------|------|
| AMAPOLA | | Version: 3 | 1974 | Live |
| DIAMONDS | | Version: 2 | 1974 | Live |
| HAVAH NAGILA | Israeli Dance | Version: 5 | 1974 | Live |
| HEY GOOD LOOKING | | Version: 6 | 1974 | Live |
| IF YOU COULD READ MY MIND | | Version: 3 | 1974 | Live |
| JOHNNY GUITAR | | Version: 7 | 1974 | Live |
| LAST DATE | | Version: 5 | 1974 | Live |
| LONG TRAIN RUNNING | | Version: 2 | 1974 | Live |
| MOONSHOT | | Version: 3 | 1974 | Live |
| SYLVIA | | Version: 1 | 1974 | Live |
| THEME FROM "FOR A FEW DOLLARS MORE" | | Version: 3 | 1974 | Live |
| WICHITA LINEMAN | | Version: 2 | 1974 | Live |
| WILDWOOD FLOWER | | Version: 3 | 1974 | Live |

SweDisc

| Nummer (number) | Titel (title) | Typ (type) | Utg (rel) |
|------------------|---|------------|-----------|
| SWELP 1/SWELPS 1 | The Spotnicks - In Spain "Bailemos Con Los Spotnicks" | LP | 1963 |



Mono/Stereo

| | | | |
|------------------------|---|-------------|------|
| ANNA | | Version: 1 | 1963 |
| BACH GOES TO SEA | Bach Sale Al Mare, Sailor's Hornpipe, Bach Va Al Mar | | 1963 |
| DRINA | Dorina, Mars Na Drina Drina Marschen | Version: 1 | 1963 |
| HANG ON | | Version: 1 | 1963 |
| LA ROSITA | | Version: 1 | 1963 |
| LONESOME OLD HOUSE | Vieja Casa Solitaria | | 1963 |
| PICK A BALE OF COTTON | | Version: 1 | 1963 |
| SAN ANTONIO ROSE | La Rosa De San Antonio, Rosa De San Antonio, Sn. Antonio | Version: 1 | 1963 |
| SPACE PARTY | Party En El Espacio, Fiesta Especial | | 1963 |
| SPACE SHIP RENDEZ-VOUS | The Outlaws, Cita En Una Nave Especial | | 1963 |
| TIJUANA JAIL | The Tijuano Jail, Carcel De Tijuana | | 1963 |
| VALENTINA | Save The Last Dance (...For Me) | Version: 1A | 1963 |
| WINDY AND WARM | Totmenta Calurosa | | 1963 |
| WOE IS ME | Quien Soy Yo? | | 1963 |



Mono/Stereo

| | | | |
|-------------------------|--|------------|------|
| BOING MEETS GIRL | Boing Encuentra Una Chika, Boy Meets Girl | | 1964 |
| CAPE KENNEDY | Cabo Kennedy, Capa Kennedy, Cap Kennedy | Version: 1 | 1964 |
| ENDLESS SLEEP | Sueno Interminable, Suedo Sin Fin | | 1964 |
| HOOTENANNY EXPRESS | Hootemanny Express | | 1964 |
| I KNOW A SECRET | | | 1964 |
| LOW MAN ON A TOTEM POLE | Justiciero En El Totem | | 1964 |
| PAPA OOM MOW MOW | Papa Come Mow Mow, Papa Oh Momo, Papa Oum Mow Mow | Version: 1 | 1964 |
| PLEASE SAY YES | | Version: 1 | 1964 |
| SABELINE | Summer In Sweden | | 1964 |
| SENTIMENTAL JOURNEY | Jornada Sentimental, Sentimental Journ e | | 1964 |
| TAKE US TO YOUR LEADER | Guianos, Llevanos Con Tu Guia, Take Me Your Leader | | 1964 |
| WHO CARES | Who Cares For Me | | 1964 |

SWELP 22

The Spotnicks - In Berlin

LP

1964

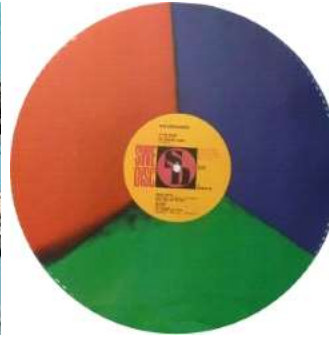


Mono

| | | | |
|---------------------------|------------------------|-------------|------|
| ALLRIGHT | All Right, Esta Bien | | 1964 |
| BLUES STAY AWAY FROM ME | | Version: 2 | 1964 |
| CUMBERLAND GAP | | | 1964 |
| DANG ME | | | 1964 |
| DIVIDED CITY | | Version: 1A | 1964 |
| FUNNY MAE | | Version: 1 | 1964 |
| JUST A DREAM | | Version: 1B | 1964 |
| KARELIA | Kalarea of fog | Version: 1 | 1964 |
| KU'DAMM PROMENADE | | | 1964 |
| MY BABE | | | 1964 |
| SHAMUS O'TOOLE | | | 1964 |
| TOUCH ME | Tocame | | 1964 |
| WALKING BACK TO HAPPINESS | Regrese A La Felicidad | Version: 1 | 1964 |
| YOUR CHEATING HEART | | | 1964 |

Det finns en sällsynt variant i 3-färgad vinyl.

(There is a rare variant in 3-color vinyl.)



Mono/Stereo

| | | | | |
|--------------------------------|--|----------|---|------|
| BIG JUMP | Gran Salto | Version: | 1 | 1965 |
| BUSTED | Arruinado | Version: | 1 | 1965 |
| HOW CAN YOU LEAVE ME LIKE THAT | Como Puedes Dajarme Asi | Version: | 1 | 1965 |
| I NEVER GET YOU | I'll Never Get You, Nuenca Te Tendre | Version: | 1 | 1965 |
| I'LL REMEMBER YOU | I Remember You, Remember You, Te Recordare | Version: | 1 | 1965 |
| I'M AROUND | Estoy Cerca | Version: | 1 | 1965 |
| I'M COMING HOME | Vuelvo A Casa | Version: | 1 | 1965 |
| IN THE MOOD | De Buen Humor, De Buen Lunos | Version: | 1 | 1965 |
| ONE HAS MY NAME | Una Tiende Mi Nombra, Una Tiene Mi Nombre | Version: | 1 | 1965 |
| SPACE WALK | Pasedo Especial | Version: | 1 | 1965 |
| WALK RIGHT IN | Camina Derechito, Adelante | | | 1965 |
| YOU CAN GO TO HIM | Puedes Ir Hacia El | Version: | 1 | 1965 |



Mono/Stereo

| | | | | |
|-----------------------------|------------------------------------|----------|----|--|
| AUTUMN IN JAPAN | | | | 1966 |
| CRYING IN A STORM | Namida No Taiyo (The Sun In Tears) | Version: | 1 | 1966 |
| DRUM DIDDLEY | | | | 1965 |
| FROM RUSSIA WITH LOVE | | | | 1966 |
| HAPPY SILENCE | | Version: | 1 | 1966 |
| HUSKY | | Version: | 1A | 1965 Lång version (Long version) |
| LOOK UP TO THE EVENING STAR | | Version: | 1 | 1966 |
| MEMORY OF SUMMER | Memorias De Verano | Version: | 1 | 1966 |
| ODE TO DAWN | | | | 1966 |
| PIERCING THE UNKNOWN | | | | 1966 |
| PLAYBOY'S BUNNY HOP | Playboy's Bunny | | | 1966 |
| THE LONESOME PORT | Lonesome Port | | | 1966 |
| THE OLD LOVE LETTERS | The Old Love Letter | | | 1966 |



Stereo

| | | | |
|--------------------|--------------------------------------|------------|------|
| CASTING MY SPELL | | | 1966 |
| GEISHA GIRL | | | 1966 |
| GREEN EYES | Ojos Verdes | | 1966 |
| HONGKONG BLUES | Hong Kong Blues | | 1966 |
| MOOD OF ASIA | Blue Night Train | | 1966 |
| PLÄTTLAGGEN | Plattlaggen | Version: 1 | 1966 |
| RECADO | Ricardo | | 1966 |
| SENTIMENTAL GUITAR | Vostok 6, Namida No Guitar | Version: 1 | 1966 |
| STEEL GUITAR RAG | The Steel Guitar Rag | | 1966 |
| SUBJECT IN ORBIT | | | 1966 |
| TURISTA | | Version: 1 | 1966 |
| USKA DARA | | | 1966 |
| WHAT NOW MY LOVE | Et Maintenant, Y Ahora Que | | 1966 |
| WORRYING KIND | The Worryin' Kind, The Worrying Kind | | 1966 |



Stereo

| | | |
|--------------------------------|---|------|
| AULD LANG SYNE | Ce N'est Qu'un Au Revoir, Despedida Del Año | 1966 |
| FROSTY THE SNOWMAN | | 1966 |
| HERE COMES SANTA CLAUS | | 1966 |
| I SAW MAMA KISSING SANTA CLAUS | | 1966 |
| JINGLE BELLS | Campanitas De Navidad, , Vive Le Vent | 1966 |
| PARADE OF THE WOODEN SOLDIERS | El Desfile De Los Soldatinos | 1966 |
| RUDOLF THE REDNOSED REINDEER | Rodolfo El Reno De La Nariz Roja | 1966 |
| SILENT NIGHT | Noche De Paz | 1966 |
| SLEIGH RIDE | El Trineo | 1966 |
| WHITE CRISTMAS | Blanca Navidad | 1966 |
| WINTER WONDERLAND | | 1966 |
| WINTERLAND | | 1966 |

Första utgåvan har fel titel (Ode to Dawn istället för Over and Over) på skivomslaget baksida. En senare utgåva har ett klistermärke med rätt titel.

(The first edition has the wrong title (Ode to Dawn instead of Over and Over) on the back of the album cover. A later edition has a sticker with the correct title.)



Stereo

| | | | | | |
|--------------------------------|--------------------|----------|----|------|--|
| CRYING IN A STORM | (The Sun In Tears) | Version: | 2B | 1966 | Live = POLYDOR SLMP 1313 Annorlunda mixad (differently mixed) |
| HAPPY SILENCE | | Version: | 3B | 1966 | Live = POLYDOR SLMP 1313 Annorlunda mixad (differently mixed) |
| HAVAH NAGILA | Ava Ginala | Version: | 2B | 1966 | Live = POLYDOR SLMP 1313 Annorlunda mixad (differently mixed) |
| HEY GOOD LOOKING | | Version: | 4B | 1966 | Live = POLYDOR SLMP 1313 Annorlunda mixad (differently mixed) |
| JOHNNY GUITAR | | Version: | 3B | 1966 | Live = POLYDOR SLMP 1313 Annorlunda mixad (differently mixed) |
| KARELIA | | Version: | 3B | 1966 | Live = POLYDOR SLMP 1313 Annorlunda mixad (differently mixed) |
| LAST SPACE TRAIN | | Version: | 2B | 1966 | Live = POLYDOR SLMP 1313 Annorlunda mixad (differently mixed) |
| LOOK UP TO THE EVENING STAR | | Version: | 2B | 1966 | Live = POLYDOR SLMP 1313 Annorlunda mixad (differently mixed) |
| MEMORY OF SUMMER | | Version: | 2B | 1966 | Live = POLYDOR SLMP 1313 Annorlunda mixad (differently mixed) |
| OVER AND OVER | | Version: | 1B | 1966 | Live = POLYDOR SLMP 1313 Annorlunda mixad (differently mixed) |
| THE SPOTNICKS THEME | | Version: | 5B | 1966 | Live = POLYDOR SLMP 1313 Annorlunda mixad (differently mixed) |
| WABASH CANNON BALL | | Version: | 1B | 1966 | Live = POLYDOR SLMP 1313 Annorlunda mixad (differently mixed) |
| WHAT DID I SAY | | Version: | 2B | 1966 | Live = POLYDOR SLMP 1313 Annorlunda mixad (differently mixed) |
| WHEN THE SAINTS GO MARCHING IN | | Version: | 1B | 1966 | Live = POLYDOR SLMP 1313 Annorlunda mixad (differently mixed) |

Två olika utgåvor har växlat fram- och baksidor på skivomslaget

(Two different editions have alternated the front and back sides of the album cover)



Stereo

| | | |
|---------------------|---|------|
| A MI MANERA | | 1967 |
| COME ON HOME | | 1967 |
| EL TORO BRAVO | | 1966 |
| EXTASY | | 1967 |
| IF YOU GOT A HEART | | 1967 |
| LA PACHAVA | La Pachaya | 1966 |
| LITTLE THINGS | | 1967 |
| LOUISIANA MAN | | 1967 |
| MOSCOW | Moscow No Tomoshihi (The Light In Moscow) | 1966 |
| NO LA HAGAS SUFRIR | | 1967 |
| SUSPICION | | 1966 |
| TINTA VERDE | Version: 1 | 1967 |
| WHAM | | 1967 |
| YOU JUST CAN'T QUIT | | 1967 |



Stereo

| | | | | |
|-------------------------------|-------------------|-------------|------|------------|
| BECAUSE I AM A TRAVELLING MAN | | | | 1967 |
| DO IT | Hazlo | | | 1967 |
| ENCHANTED ELUSIVE | | | | 1967 |
| EVERY DAY EVERY NIGHT | | | | 1967 |
| I'M GONNA MAKE YOU LOVE ME | | Version: 1B | 1967 | LP-version |
| NOW IS THE TIME | | | | 1967 |
| ONCE AND AGAIN | De Nuovo Otra Vez | | | 1967 |
| QUERIDA | | | | 1967 |
| STAY COOL | | | | 1967 |
| WALK ON | | | | 1967 |
| YOU DON'T HAVE TO BE PRETTY | | Version: 1B | 1967 | LP-version |
| YOU LEFT ME SO ALONE | | | | 1967 |



Stereo

| | | | | |
|-------------------------|----------------|------------|------|------|
| ALL OF ME | | | 1968 | Live |
| BREAK MY MIND | | | 1968 | Live |
| ELEANOR RIGBY | | | 1968 | Live |
| I CAN'T STOP LOVING YOU | | Version: 1 | 1968 | Live |
| I'M COMING HOME BABY | | | 1968 | Live |
| IT HURTS ME | | | 1968 | Live |
| LONESOME ME | Oh Lonesome Me | Version: 1 | 1968 | Live |
| SEA OF HEARTBREAK | | | 1968 | Live |
| SLEEP WALK | Sleepwalk | Version: 1 | 1968 | Live |
| TAKE THIS HAMMER | | | 1968 | Live |
| TENNESSEE WALTZ | | | 1968 | Live |
| YOU CAN HAVE HER | | | 1968 | Live |



Såväl mono som stereoinspelningar
(Both mono and stereo recordings)

| | | | |
|---------------------|---|------------|------|
| ALABAMY BOUND | Salto De Alabamy, Alabama Bound | Version: 1 | 1965 |
| BE BOP A LULA | | Version: 3 | 1963 |
| BIG BOSS MAN | | | 1964 |
| BYE BYE BLUES | | | 1963 |
| GREAT BALLS OF FIRE | Grandes Bolas De Fuego, Grandes Llamaradas | | 1964 |
| LA ROUTE | | | 1963 |
| LOVESICK BLUES | Love-Sick Blues | Version: 1 | 1964 |
| MANXMAN ISLAND | Manxman, Mantoh Kara Kita Otoko Manxman, Mantoh Kara Kita Otoko (Eng översättning: A Man From The Isle Of Man) | | 1966 |
| NAHMENLOS | Namenlos | | 1964 |
| STAGGER LEE | | | 1966 |
| SWEDISH POLKA PIG | | | 1963 |
| TAKE FIVE | Toma Cinco | | 1963 |
| WATERMELON MAN | | | 1965 |



Såväl mono som stereoinspelningar
(Both mono and stereo recordings)

| | | | |
|-----------------------|--------------------------|------------|------|
| BYE BYE BIRDIE | | | 1963 |
| C'MON EVERYBODY | | | 1966 |
| HABANERA | | Version: 1 | 1963 |
| I GOT A BABY | Gotta Baby, I Gotta Baby | | 1964 |
| IF YOU WANNA BE HAPPY | | | 1963 |
| I'VE LOST YOU | Te Perdi | | 1965 |
| MEMPHIS TENNESSEE | Memphis, Memphis | Version: 1 | 1964 |
| MERRY ELEPHANT | | | 1964 |
| PENSE A MOI | | | 1964 |
| SEKVEN 007 | Secret Agent Man | | 1965 |
| SHINE | | | 1964 |
| SUSANNA | Oh Susanna, Susana | | 1963 |

SweDisc (Mill)

| Nummer (number) | Titel (title) | Typ (type) | Utg (rel) |
|-----------------|----------------|------------|-----------|
| SWELP 403 | Spotnicks Best | LP | 1982 |

= Karussell Gold-Serie 2499 017



| | | | |
|---------------------------|--|-------------|------|
| AMAPOLA | Hully Gully | Version: 1 | 1962 |
| BIG JUMP | Gran Salto | Version: 1 | 1965 |
| BYE BYE BIRDIE | | | 1963 |
| CAPE KENNEDY | Cabo Kennedy, Capa Kennedy, Cap Kennedy | Version: 1 | 1964 |
| HAPPY GUITAR | Happy Mandolin | Version: 1A | 1963 |
| HIGHFLYIN' SCOTSMAN | Highflying Scotsman, High Flying Scotsman | Version: 2 | 1962 |
| I'LL REMEMBER YOU | I Remember You, Remember You, Te Recordare | Version: 1 | 1965 |
| JOHNNY GUITAR | Johny Guitar | Version: 1A | 1962 |
| LAST DATE | | Version: 1 | 1963 |
| MOONSHOT | Gunshot, Moon Shot | Version: 1 | 1961 |
| SPACE WALK | Pasedo Especial | Version: 1 | 1965 |
| WALKING BACK TO HAPPINESS | Regrese A La Felicidad | Version: 1 | 1964 |

= Karusell KALP 1012S



| | | | |
|---------------------------------|---|-------------|------|
| AMAPOLA | Hully Gully | Version: 1 | 1962 |
| DARK EYES | Ojos Negros, Black Eyes | | 1962 |
| HAPPY HENRIK'S POLKA | Happy Henrics Polka | | 1962 |
| HIGHFLYIN' SCOTSMAN | Highflying Scotsman, High Flying Scotsman | Version: 2 | 1962 |
| I'M GOING HOME (To See My Baby) | I'm Going Home | | 1962 |
| MOONSHOT | | Version: 2 | 1962 |
| MY OLD KENTUCKY HOME | | Version: 2 | 1962 |
| NIGHTCAP | Night Cap | | 1962 |
| NO YAGA DAGA BLUES | | | 1962 |
| OL' MAN RIVER | Old Man River | Version: 2 | 1962 |
| ORANGE BLOSSOM SPECIAL | Capullo De Naranja, Orange Blossom | Version: 1A | 1961 |
| THE ROCKET MAN | Rocket Man, Locket Man | Version: 1 | 1961 |
| THE SPOTNICKS THEME | Spotnicks, The Spotnicks | Version: 2A | 1962 |
| THUNDERNEST | | Version: 2 | 1962 |

= Karusell KALP 1014S



| | | | |
|-------------------------|--|-------------|------|
| BLUE BLUE DAY | | Version: 1A | 1963 |
| COMME ÇI COMME ÇA | Sur L'Pont D'Avignon | Version: 1A | 1963 |
| HAPPY GUITAR | Happy Mandolin | Version: 1A | 1963 |
| HOT TODDY | | Version: 1 | 1963 |
| JOEY'S SONG | Joye's Song | | 1963 |
| JUST LISTEN TO MY HEART | | Version: 1 | 1962 |
| LAST DATE | | Version: 1 | 1963 |
| LAST SPACE TRAIN | The Last Space Train, Le Dernier Train De L'Espace, Empty Train, The Last Train In The Sky | Version: 1A | 1963 |
| OLD FAITHFUL | | Version: 2 | 1977 |
| PONY EXPRESS | Ponny Express | Version: 1 | 1962 |
| SAY MAMA | | Version: 1A | 1963 |
| SKINTOPS BLUES | Skintop Blues | | 1963 |
| TRAMBONE | Trombone | | 1962 |
| WESTERN GUITAR | | Version: 1A | 1962 |

= SweDisc SWELPS 1



| | | | |
|------------------------|---|-------------|------|
| ANNA | | Version: 1 | 1963 |
| BACH GOES TO SEA | Bach Sale Al Mare, Sailor's Hornpipe, Bach Va Al Mar | | 1963 |
| DRINA | Dorina, Mars Na Drina Drina Marschen | Version: 1 | 1963 |
| HANG ON | | Version: 1 | 1963 |
| LA ROSITA | | Version: 1 | 1963 |
| LONESOME OLD HOUSE | Vieja Casa Solitaria | | 1963 |
| PICK A BALE OF COTTON | | Version: 1 | 1963 |
| SAN ANTONIO ROSE | La Rosa De San Antonio, Rosa De San Antonio, Sn. Antonio | Version: 1 | 1963 |
| SPACE PARTY | Party En El Espacio, Fiesta Especial | | 1963 |
| SPACE SHIP RENDEZ-VOUS | The Outlaws, Cita En Una Nave Especial | | 1963 |
| TIJUANA JAIL | The Tijuano Jail, Carcel De Tijuana | | 1963 |
| VALENTINA | Save The Last Dance (...For Me) | Version: 1A | 1963 |
| WINDY AND WARM | Totmenta Calurosa | | 1963 |
| WOE IS ME | Quien Soy Yo? | | 1963 |

= SweDisc SWELP 22



| | | | |
|---------------------------|--------------------------|-------------|------|
| ALLRIGHT | All Right, Esta Bien | | 1964 |
| BLUES STAY AWAY FROM ME | | Version: 1 | 1964 |
| DIVIDED CITY | | Version: 1A | 1964 |
| DOCTOR FEELGOOD | Doctor Feel Good | Version: 1 | 1964 |
| FUNNY MAE | | Version: 1 | 1964 |
| I GOT A BABY | Gotta Baby, I Gotta Baby | | 1964 |
| JUST A DREAM | | Version: 1A | 1964 |
| KARELIA | Kalarea of fog | Version: 1 | 1964 |
| KU'DAMM PROMENADE | | | 1964 |
| MEMPHIS TENNESSEE | Memphis, Memphis | Version: 1 | 1964 |
| MY BABE | | | 1964 |
| NAHMENLOS | Namenlos | | 1964 |
| SHAMUS O'TOOLE | | | 1964 |
| TOUCH ME | Tocame | | 1964 |
| WALKING BACK TO HAPPINESS | Regrese A La Felicidad | Version: 1 | 1964 |
| YOUR CHEATING HEART | | | 1964 |

= SweDisc SWELPS 20



| | | | |
|-------------------------|--|------------|------|
| BOING MEETS GIRL | Boing Encuentra Una Chika, Boy Meets Girl | | 1964 |
| CAPE KENNEDY | Cabo Kennedy, Capa Kennedy, Cap Kennedy | Version: 1 | 1964 |
| ENDLESS SLEEP | Sueno Interminable, Suedo Sin Fin | | 1964 |
| HOOTENANNY EXPRESS | Hootemanny Express | | 1964 |
| I KNOW A SECRET | | | 1964 |
| LOW MAN ON A TOTEM POLE | Justiciero En El Totem | | 1964 |
| PAPA OOM MOW MOW | Papa Come Mow Mow, Papa Oh Momo, Papa Oum Mow Mow | Version: 1 | 1964 |
| PLEASE SAY YES | | Version: 1 | 1964 |
| SABELINE | Summer In Sweden | | 1964 |
| SENTIMENTAL JOURNEY | Jornada Sentimental, Sentimental Journée | | 1964 |
| TAKE US TO YOUR LEADER | Guianos, Llevanos Con Tu Guia, Take Me Your Leader | | 1964 |
| WHO CARES | Who Cares For Me | | 1964 |

= SweDisc SWELPS 33



| | | | |
|--------------------------------|--|------------|------|
| BIG JUMP | Gran Salto | Version: 1 | 1965 |
| BUSTED | Arruinado | Version: 1 | 1965 |
| HOW CAN YOU LEAVE ME LIKE THAT | Como Puedes Dajarme Asi | Version: 1 | 1965 |
| I NEVER GET YOU | I'll Never Get You, Nuenca Te Tendre | Version: 1 | 1965 |
| I'LL REMEMBER YOU | I Remember You, Remember You, Te Recordare | Version: 1 | 1965 |
| I'M AROUND | Estoy Cerca | Version: 1 | 1965 |
| I'M COMING HOME | Vuelvo A Casa | Version: 1 | 1965 |
| IN THE MOOD | De Buen Humor, De Buen Lunos | Version: 1 | 1965 |
| ONE HAS MY NAME | Una Tiende Mi Nombra, Una Tiene Mi Nombre | Version: 1 | 1965 |
| SPACE WALK | Pasedo Especial | Version: 1 | 1965 |
| WALK RIGHT IN | Camina Derechito, Adelante | | 1965 |
| YOU CAN GO TO HIM | Puedes Ir Hacia El | Version: 1 | 1965 |

= SweDisc SWELP C 48



| | | |
|--------------------------------|---|------|
| AULD LANG SYNE | Ce N'est Qu'un Au Revoir, Despedida Del Año | 1966 |
| FROSTY THE SNOWMAN | | 1966 |
| HERE COMES SANTA CLAUS | | 1966 |
| I SAW MAMA KISSING SANTA CLAUS | | 1966 |
| JINGLE BELLS | Campanitas De Navidad, , Vive Le Vent | 1966 |
| PARADE OF THE WOODEN SOLDIERS | El Desfile De Los Soldatinos | 1966 |
| RUDOLF THE REDNOSED REINDEER | Rodolfo El Reno De La Nariz Roja | 1966 |
| SILENT NIGHT | Noche De Paz | 1966 |
| SLEIGH RIDE | El Trineo | 1966 |
| WHITE CRISTMAS | Blanca Navidad | 1966 |
| WINTER WONDERLAND | | 1966 |
| WINTERLAND | | 1966 |

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Nummer (number) **Titel (title)** **Typ (type)** **Utg (rel)**

TLP 6006 **The Spotnicks - In Acapulco, Mexico** **LP** **1986**



| | | |
|---------------------|---|------|
| A MI MANERA | | 1967 |
| COME ON HOME | | 1967 |
| EL TORO BRAVO | | 1966 |
| EXTASY | | 1967 |
| IF YOU GOT A HEART | | 1967 |
| LA PACHAVA | La Pachaya | 1966 |
| LITTLE THINGS | | 1967 |
| LOUSIANA MAN | | 1967 |
| MOSCOW | Moscow No Tomoshihi (The Light In Moscow) | 1966 |
| NO LA HAGAS SUFRIR | | 1967 |
| SUSPICION | | 1966 |
| TINTA VERDE | Version: 1 | 1967 |
| WHAM | | 1967 |
| WHAT A FOOL I WAS | | 1967 |
| YOU JUST CAN'T QUIT | | 1967 |