

# THE SPOTNICKS - EJ TILL SALU (Not for sale)

Japan

1. Singlar (Singles)

(Inget skivmärke/no label)

Nummer (number)	Titel (title)	Typ (type)	Utg (rel)
(inget nummer/no number)	(Dark eyes)	Lackskiva (Acetate)	1965

Provska för internt bruk  
(Test sample for internal use)



(Soul sensation = Not The Spotnicks)

**DARK EYES**

*Instrumental*

Alt titel: Ojos Negros, Black Eyes

Komp/arr (Com/arr): (Winberg)

Insp (rec): 1962

M:S 1:24

(inget nummer/no number)

(Dark eyes)

Lackskiva (Acetate)

1965

Provska för internt bruk  
(Test sample for internal use)



**DARK EYES**

*Instrumental*

Alt titel: Ojos Negros, Black Eyes

Komp/arr (Com/arr): (Winberg)

Insp (rec): 1962

M:S 1:24

(inget nummer/no  
number)

(Karelia)

Lackskiva (Acetate)

1965

Provskiva för internt bruk  
(Test sample for internal use)



(Make me smile = Not The Spotnicks)

**KARELIA**

Instrumental

Version: 1

Alt titel:

Kalarea of fog

Insp (rec): 1964

Komp/arr (Com/arr): Kaparow

M:S 2:21

(inget nummer/no  
number)

(Last space train/Karelia)

Lackskiva (Acetate)

1965

Provskiva för internt bruk  
(Test sample for internal use)



**KARELIA**

Instrumental

Version: 1

Alt titel:

Kalarea of fog

Insp (rec): 1964

Komp/arr (Com/arr): Kaparow

M:S 2:21

**LAST SPACE TRAIN**

Alt titel:

The Last Space Train, Le Dernier  
Train De L'Espace, Empty Train,  
The Last Train In The Sky

Insp (rec): 1963

Instrumental

Version: 1A

Komp/arr (Com/arr): Raisner

M:S 2:56

# Polydor

Nummer (number)	Titel (title)	Typ (type)	Utg (rel)
DP 1364	The Spotnicks - Orange Blossom Special/Amapola	Singel (Single)	1965

Provska för internt bruk  
(Test sample for internal use)



## AMAPOLA

Instrumental

Version: 1

Alt titel: Hully Gully

Komp/arr (Com/arr): Lacalle

Insp (rec): 1962

M:S 1:52

## ORANGE BLOSSOM SPECIAL

Instrumental

Version: 1A

Alt titel: Capullo De Naranja, Orange Blossom

Komp/arr (Com/arr): Rouse

Insp (rec): 1961

M:S 2:16

# DP 1380

The Spotnicks - Sabeline/Bach Goes To Sea

Singel (Single)

1965

Provska för internt bruk  
(Test sample for internal use)



## BACH GOES TO SEA

Instrumental

Alt titel: Bach Sale Al Mare, Sailor's Hornpipe, Bach Va Al Mar

Komp/arr (Com/arr): (Winberg/Gusten)

Insp (rec): 1963

M:S 1:50

## SABELINE

Vokal (Bob Lander + kör/choir: Björn Thelin & Bo Winberg)

Alt titel: Summer In Sweden

Komp/arr (Com/arr): Gerald/Alvarez

Insp (rec): 1964

M:S 3:02

DP 1430

The Spotnicks - Dark Eyes/Papa Oom Mow Mow (Single)

1965

Provskiva för internt bruk  
(Test sample for internal use)

**DARK EYES***Instrumental*Alt titel: *Ojos Negros, Black Eyes* Insp (rec): 1962

Komp/arr (Com/arr): (Winberg) M:S 1:24

**PAPA OOM MOW MOW**

Vokal (Bob Lander + kör/choir: Björn Thelin &amp; Bo Winberg)

Version: 1

Alt titel: *Papa Come Mow Mow, Papa Oh Momo, Papa Oum Mow Mow* Insp (rec): 1964

Komp/arr (Com/arr): Harris/Frazier/White/Wilson M:S 1:43

DP 1446

The Spotnicks - Space Party/San Antonio Rose (Single)

1965

Provskiva för internt bruk  
(Test sample for internal use)

**SAN ANTONIO ROSE***Instrumental*

Version: 1

Alt titel: *La Rosa De San Antonio, Rosa De San Antonio, Sn. Antonio* Insp (rec): 1963

Komp/arr (Com/arr): Willis M:S 1:59

**SPACE PARTY***Instrumental*Alt titel: *Party En El Espacio, Fiesta Especial* Insp (rec): 1963

Komp/arr (Com/arr): Newey/Shakespeare/Hawker M:S 2:30

DP 1449

The Spotnicks - Karelia/Havah Nagila

Singel (Single)

1965

Provsivka för internt bruk  
(Test sample for internal use)

**HAVAH NAGILA***Instrumental*

Version: 1B *Med kör och stråkar*  
(With choir and strings)

Alt titel: *Hava Naguila*Komp/arr (Com/arr): *(Winberg)*

Insp (rec): 1962

M:S 2:19

**KARELIA***Instrumental*

Version: 1

Alt titel: *Kalarea of fog*Komp/arr (Com/arr): *Kaparow*

Insp (rec): 1964

M:S 2:21

DP 1477

The Spotnicks - Sentimental Guitar/Piercing  
The Unknown

Singel (Single)

1966

Provsivka för internt bruk  
(Test sample for internal use)

**PIERCING THE UNKNOWN***Instrumental*Komp/arr (Com/arr): *Winberg/Gusten*

Insp (rec): 1966

M:S 2:02

**SENTIMENTAL GUITAR***Instrumental*

Version: 2

Alt titel: *Vostok 6, Namida No Guitar*Komp/arr (Com/arr): *Sugiyama*

Insp (rec): 1966

M:S 2:32

DP 1481

The Spotnicks - Dreaming Guitar/Trambone Singel (Single)

1966

Provska för internt bruk  
(Test sample for internal use)

**DREAMING GUITAR***Instrumental*Alt titel: *Dream Guitar, Yumemiru Guitar* Insp (rec): 1966Komp/arr (Com/arr): *Hayakawa* M:S 1:54**TRAMBONE***Instrumental*Alt titel: *Trombone* Insp (rec): 1962Komp/arr (Com/arr): *Atkins* M:S 1:42

DP 1492

The Spotnicks - Old Clock At Home/Joe's Song Singel (Single)

1966

Provska för internt bruk  
(Test sample for internal use)

**JOE'S SONG***Instrumental*Alt titel: *Joye's Song* Insp (rec): 1963Komp/arr (Com/arr): *Reisman/Gallop* M:S 2:11**OLD CLOCK AT HOME***Instrumental*Alt titel: *Den Gamla Moraklockan* Insp (rec): 1961Komp/arr (Com/arr): *Fagerlund/Breda* M:S 2:07



DP 1506

The Spotnicks - Moscow/Divided City

Singel (Single)

1967

Provskaiva för internt bruk  
(Test sample for internal use)



**DIVIDED CITY**

Instrumental

Version: 1B Annorlunda mixad  
(Mixed differently)

Alt titel: Donner Wetter  
Komp/arr (Com/arr): Winberg/Gusten

Insp (rec): 1964  
M:S 1:56

**MOSCOW**

Instrumental

Alt titel: Moscow No Tomoshihi (The Light  
In Moscow)  
Komp/arr (Com/arr): Nakajima  
M:S 2:28

DP 1506

The Spotnicks - Moscow/Divided City

Singel (Single)

1967

Specialutgåva för Radio TBS, Tokyo  
(Special edition for Radio TBS, Tokyo)



En mycket ovanlig och unik promo-utgåva av singeln Polydor DP1506 som den japanska radiostationen gav till sina hängivna lyssnare  
(A very rare and unique promo release of the single Polydor DP1506 that the Japanese radio station gave to its devoted listeners)

**DIVIDED CITY**

Instrumental

Version: 1B Annorlunda mixad  
(Mixed differently)

Alt titel: Donner Wetter  
Komp/arr (Com/arr): Winberg/Gusten

Insp (rec): 1964  
M:S 1:56

**MOSCOW**

Instrumental

Alt titel: Moscow No Tomoshihi (The Light  
In Moscow)  
Komp/arr (Com/arr): Nakajima  
M:S 2:28

DP 1514

The Spotnicks - Manxman Island/Merry  
Elephant

Singel (Single)

1967

Provska för internt bruk  
(Test sample for internal use)**MANXMAN ISLAND**

Alt titel:

Manxman, Mantoh Kara Kita  
 Otoko Manxman, Mantoh Kara  
 Kita Otoko (Eng översättning: A  
 Man From The Isle Of Man)

Insp (rec): 1966

Instrumental

Komp/arr (Com/arr): Nakajima

M:S 2:24

**MERRY ELEPHANT**

Insp (rec): 1964

Instrumental (kör/choir: Bob Lander, Bo Winbeg &amp; Björn Komp/arr (Com/arr): Winberg/Winsnes

M:S 2:17

DP 1532

The Spotnicks - Suspicion/La Pachava

Singel (Single)

1967

Provska för internt bruk  
(Test sample for internal use)**LA PACHAVA**

Alt titel:

La Pachaya

Insp (rec): 1966

Instrumental

Komp/arr (Com/arr): Gachica

M:S 1:55

**SUSPICION**

Insp (rec): 1966

Instrumental

Komp/arr (Com/arr): Pourcel/Lefevre

M:S 2:20



DP 1544

The Spotnicks - Blue Night Train/Tinta Verde

Singel (Single)

1967

Provskiva för internt bruk  
(Test sample for internal use)

**MOOD OF ASIA**

Instrumental

Alt titel: Blue Night Train

Komp/arr (Com/arr): Sugiyama

Insp (rec): 1966

M:S 2:03

**TINTA VERDE**

Instrumental

Version: 1

Komp/arr (Com/arr): W. Caban

Insp (rec): 1967

M:S 1:56

DP 1550

The Spotnicks - Tapiola/El Toro Bravo

Singel (Single)

1968

Provskiva för internt bruk  
(Test sample for internal use)

**EL TORO BRAVO**

Instrumental

Komp/arr (Com/arr): Lara

Insp (rec): 1966

M:S 2:30

**TAPIOLA**

Instrumental

Version: 1A Snabb  
(Fast)

Komp/arr (Com/arr): Nakajima

Insp (rec): 1967

M:S 2:06

DP 1557

The Spotnicks - Juiter Special/Recado

Singel (Single)

1968

Provska för internt bruk  
(Test sample for internal use)

**JUPITER SPECIAL**

Instrumental

Version: 1A Långsam  
(Slow)

Komp/arr (Com/arr): Itoh

Insp (rec): 1968

M:S 2:25

**RECADO**

Instrumental

Alt titel: Ricardo

Komp/arr (Com/arr): Ferreira

Insp (rec): 1966

M:S 2:18

**SweDisc**

Nummer (number)	Titel (title)	Typ (type)	Utg (rel)
DS-21	The Spotnicks - Lonesome City Sadness/The Silky Way	Singel (Single)	1981

Provska för internt bruk  
(Test sample for internal use)





# Polydor

Nummer (number)	Titel (title)	Typ (type)	Utg (rel)
<b>SLKP 1076</b>	<b>The Spotnicks - Best 4</b>	<b>EP</b>	<b>1965</b>

Provskaiva för internt bruk  
(Test sample for internal use)



<b>AMAPOLA</b>	<i>Alt titel:</i>	<i>Hully Gully</i>	<i>Insp (rec):</i>	1962
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Lacalle</i>	<i>M:S</i>	1:52
<i>Version: 1</i>				
<b>DARK EYES</b>	<i>Alt titel:</i>	<i>Ojos Negros, Black Eyes</i>	<i>Insp (rec):</i>	1962
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>(Winberg)</i>	<i>M:S</i>	1:24
<b>DRINA</b>	<i>Alt titel:</i>	<i>Dorina, Mars Na Drina Drina</i>	<i>Insp (rec):</i>	1963
<i>Instrumental</i>		<i>Marschen</i>		
<i>Version: 1</i>	<i>Komp/arr (Com/arr):</i>	<i>Binicki</i>	<i>M:S</i>	2:55
<b>JOHNNY GUITAR</b>	<i>Alt titel:</i>	<i>Johny Guitar</i>	<i>Insp (rec):</i>	1962
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Young</i>	<i>M:S</i>	2:55
<i>Version: 1A</i>		THE YOUNG CATS		

<b>SLKP 1117</b>	<b>The Spotnicks - Old Clock At Home</b>	<b>EP</b>	<b>1966</b>
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Provskaiva för internt bruk  
(Test sample for internal use)



<b>OLD CLOCK AT HOME</b>	<i>Alt titel:</i>	<i>Den Gamla Moraklockan</i>	<i>Insp (rec):</i>	1961
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Fagerlund/Breda</i>	<i>M:S</i>	2:07
<b>ORANGE BLOSSOM SPECIAL</b>	<i>Alt titel:</i>	<i>Capullo De Naranja, Orange</i>	<i>Insp (rec):</i>	1961
<i>Instrumental</i>		<i>Blossom</i>		
<i>Version: 1A</i>	<i>Komp/arr (Com/arr):</i>	<i>Rouse</i>	<i>M:S</i>	2:16
<b>PIERCING THE UNKNOWN</b>			<i>Insp (rec):</i>	1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Winberg/Gusten</i>	<i>M:S</i>	2:02
<b>SPACE WALK</b>	<i>Alt titel:</i>	<i>Pasedo Especial</i>	<i>Insp (rec):</i>	1965
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Winberg/Winsnes/Samuelsson</i>	<i>M:S</i>	2:11
<i>Version: 1</i>				

SLKP 1125

The Spotnicks - In Winterland

EP

1967

Provska för internt bruk  
(Test sample for internal use)

**JINGLE BELLS**

Alt titel: Campanitas De Navidad, , Vive Le Vent Insp (rec): 1966

Instrumental

Komp/arr (Com/arr): (Winberg/Gusten) M:S 1:39

**RUDOLF THE REDNOSED REINDEER**

Alt titel: Rodolfo El Reno De La Nariz Roja Insp (rec): 1966

Instrumental

Komp/arr (Com/arr): Marks M:S 2:35

**SILENT NIGHT**

Alt titel: Noche De Paz Insp (rec): 1966

Instrumental

Komp/arr (Com/arr): (Nicol/Thelin) M:S 2:42

**WHITE CRISTMAS**

Alt titel: Blanca Navidad Insp (rec): 1966

Instrumental

Komp/arr (Com/arr): Berlin M:S 2:28

SLKP 1132

The Spotnicks - Moscow

EP

1967

Provska för internt bruk  
(Test sample for internal use)

**DIVIDED CITY**

Insp (rec): 1964

Instrumental

Komp/arr (Com/arr): Winberg/Gusten M:S 1:56

Version: 1A

**MANXMAN ISLAND**

Alt titel: Manxman, Mantoh Kara Kita Insp (rec): 1966

Otoko Manxman, Mantoh Kara Kita Otoko (Eng översättning: A Man From The Isle Of Man)

Instrumental

Komp/arr (Com/arr): Nakajima M:S 2:24

**MERRY ELEPHANT**

Insp (rec): 1964

Instrumental (kör/choir: Bob Lander, Bo Winbeg &amp; Björn)

Komp/arr (Com/arr): Winberg/Wingsnes M:S 2:17

**MOSCOW**

Alt titel: Moscow No Tomoshihi (The Light In Moscow) Insp (rec): 1966

Instrumental

Komp/arr (Com/arr): Nakajima M:S 2:28



Provskiva för internt bruk  
(Test sample for internal use)




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**JUPITER SPECIAL**

*Instrumental*

*Komp/arr (Com/arr): Itoh*

*Insp (rec): 1968*

*Version: 1A Långsam  
(Slow)*

*M:S 2:25*

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**MOOD OF ASIA**

*Instrumental*

*Alt titel: Blue Night Train*

*Insp (rec): 1966*

*Komp/arr (Com/arr): Sugiyama*

*M:S 2:03*

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**RECADO**

*Instrumental*

*Alt titel: Ricardo*

*Insp (rec): 1966*

*Komp/arr (Com/arr): Ferreira*

*M:S 2:18*

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**TAPIOLA**

*Instrumental*

*Komp/arr (Com/arr): Nakajima*

*Insp (rec): 1967*

*Version: 1A Snabb  
(Fast)*

*M:S 2:06*

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**3. LP-skivor (LPs)**

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**Polydor**

**Nummer (number)**

**Titel (title)**

**Typ (type)**

**Utg (rel)**

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Provskaiva för internt bruk  
(Test sample for internal use)



<b>AMAPOLA</b>		<i>Insp (rec):</i> 1977
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Lacalle	<i>M:S</i> 1:50
<i>Version: 5</i>		
<b>DRINA</b>		<i>Insp (rec):</i> 1977
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Binicki	<i>M:S</i> 3:21
<i>Version: 2</i>		
<b>GOOFUS</b>		<i>Insp (rec):</i> 1977
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Harold/Kalm/King	<i>M:S</i> 2:40
<b>HAPPY GUITAR</b>	<i>Alt titel:</i> Exotic Guitar	<i>Insp (rec):</i> 1977
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> de Angelis	<i>M:S</i> 2:37
<i>Version: 2</i>		
<b>HAVAH NAGILA</b>	<i>Alt titel:</i> Israeli Dance	<i>Insp (rec):</i> 1977
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> (Winberg)	<i>M:S</i> 2:33
<i>Version: 6</i>		
<b>JOHNNY GUITAR</b>		<i>Insp (rec):</i> 1977
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Young	<i>M:S</i> 3:28
<i>Version: 8</i>		
<b>KARELIA</b>		<i>Insp (rec):</i> 1977
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Kaparow	<i>M:S</i> 2:19
<i>Version: 6</i>		
<b>LAST SPACE TRAIN</b>	<i>Alt titel:</i> Le Dernier Train De L'Espace	<i>Insp (rec):</i> 1977
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Raisner	<i>M:S</i> 3:37
<i>Version: 4</i>		
<b>MOONSHOT</b>	<i>Alt titel:</i> Moon Shot	<i>Insp (rec):</i> 1977
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Tomsco	<i>M:S</i> 1:42
<i>Version: 4</i>		
<b>OLD FAITHFUL</b>		<i>Insp (rec):</i> 1977
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Carr/Kennedy	<i>M:S</i> 2:21
<i>Version: 2</i>		
<b>ORANGE BLOSSOM SPECIAL</b>		<i>Insp (rec):</i> 1977
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Rouse	<i>M:S</i> 2:17
<i>Version: 2</i>		
<b>PETITE FLEUR</b>		<i>Insp (rec):</i> 1977
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Bechet	<i>M:S</i> 2:30
<b>PONY EXPRESS</b>		<i>Insp (rec):</i> 1977
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> D.Hidden	<i>M:S</i> 2:04
<i>Version: 2</i>		
<b>TELSTAR</b>		<i>Insp (rec):</i> 1977
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Meek	<i>M:S</i> 3:15
<i>Version: 3</i>		
<b>THE ROCKET MAN</b>	<i>Alt titel:</i> Rocket Man	<i>Insp (rec):</i> 1977
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> (Rossner)	<i>M:S</i> 2:10
<i>Version: 3</i>		
<b>THE SPOTNICKS THEME</b>	<i>Alt titel:</i> Spotnicks Theme	<i>Insp (rec):</i> 1977
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Winberg	<i>M:S</i> 2:13
<i>Version: 7</i>		



Provska för internt bruk  
(Test sample for internal use)



<b>ANNA</b>			<i>Insp (rec):</i> 1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Roman/Vatro		<i>M:S</i> 2:22
<i>Version: 1</i>			
<b>BACH GOES TO SEA</b>	<i>Alt titel:</i>	<i>Bach Sale Al Mare, Sailor's Hornpipe, Bach Va Al Mar</i>	<i>Insp (rec):</i> 1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> (Winberg/Gusten)		<i>M:S</i> 1:50
<b>HANG ON</b>			<i>Insp (rec):</i> 1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> F. Cramer		<i>M:S</i> 2:19
<i>Version: 1</i>			
<b>LA ROSITA</b>			<i>Insp (rec):</i> 1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> du Pont		<i>M:S</i> 2:49
<i>Version: 1</i>			
<b>LONESOME OLD HOUSE</b>	<i>Alt titel:</i>	<i>Vieja Casa Solitaria</i>	<i>Insp (rec):</i> 1963
<i>Vokal (Bob Lander + kör/choir: Björn Thelin &amp; Bo Winberg)</i>	<i>Komp/arr (Com/arr):</i> Gibson		<i>M:S</i> 2:05
<b>PICK A BALE OF COTTON</b>			<i>Insp (rec):</i> 1963
<i>Vokal (Bob Lander + kör/choir: Björn Thelin &amp; Bo Winberg)</i>	<i>Komp/arr (Com/arr):</i> (Winberg/Gusten)		<i>M:S</i> 1:40
<i>Version: 1</i>			
<b>SAN ANTONIO ROSE</b>	<i>Alt titel:</i>	<i>La Rosa De San Antonio, Rosa De San Antonio, Sn. Antonio</i>	<i>Insp (rec):</i> 1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Willis		<i>M:S</i> 1:59
<i>Version: 1</i>			
<b>SPACE PARTY</b>	<i>Alt titel:</i>	<i>Party En El Espacio, Fiesta Especial</i>	<i>Insp (rec):</i> 1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Newey/Shakespeare/Hawker		<i>M:S</i> 2:30
<b>SPACE SHIP RENDEZ-VOUS</b>	<i>Alt titel:</i>	<i>The Outlaws, Cita En Una Nave Especial</i>	<i>Insp (rec):</i> 1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Duke		<i>M:S</i> 1:57
<b>TIJUANA JAIL</b>	<i>Alt titel:</i>	<i>The Tijuano Jail, Carcel De Tijuana</i>	<i>Insp (rec):</i> 1963
<i>Vokal (Bob Lander + kör/choir: Björn Thelin &amp; Bo Winberg)</i>	<i>Komp/arr (Com/arr):</i> Thompson		<i>M:S</i> 3:10
<b>VALENTINA</b>	<i>Alt titel:</i>	<i>Save The Last Dance (...For Me)</i>	<i>Insp (rec):</i> 1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Ponus/Schuman		<i>M:S</i> 2:10
<i>Version: 1A</i>			
<b>WINDY AND WARM</b>	<i>Alt titel:</i>	<i>Totmenta Calurosa</i>	<i>Insp (rec):</i> 1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Loudermilk		<i>M:S</i> 2:09



**WOE IS ME**

Vokal (Bob Lander + kör/choir: Björn Thelin &amp; Bo Winberg)

Alt titel:

Quien Soy Yo?

Insp (rec): 1963

Komp/arr (Com/arr): Sheeley/de Shannon

M:S 1:55

**SLPM 1223****The Spotnicks - In Stockholm****LP****1964**Provska för internt bruk  
(Test sample for internal use)**BOING MEETS GIRL**

Instrumental

Alt titel:

Boing Encuentra Una Chika, Boy Meets Girl

Insp (rec): 1964

Komp/arr (Com/arr): Winberg/Gusten

M:S 2:00

**CAPE KENNEDY**

Instrumental

Version: 1

Alt titel:

Cabo Kennedy, Capa Kennedy, Cap Kennedy

Insp (rec): 1964

Komp/arr (Com/arr): Winberg/Gusten

M:S 2:10

**ENDLESS SLEEP**

Vokal (Bob Lander)

Alt titel:

Sueno Interminable, Suedo Sin Fin

Insp (rec): 1964

Komp/arr (Com/arr): Raynolds/Wance

M:S 2:02

**HOOTENANNY EXPRESS**

Vokal (Bob Lander, Björn Thelin &amp; Bo Winberg + The Chicks)

Alt titel:

Hootemanny Express

Insp (rec): 1964

Komp/arr (Com/arr): Regan

M:S 2:08

**I KNOW A SECRET**

Vokal (Bob Lander + kör/choir: Björn Thelin &amp; Bo Winberg)

Komp/arr (Com/arr):

Corday

Insp (rec): 1964

M:S 2:14

**LOW MAN ON A TOTEM POLE**

Instrumental

Alt titel:

Justiciero En El Totem

Insp (rec): 1964

Komp/arr (Com/arr): Bryant

M:S 2:03

**PAPA OOM MOW MOW**

Vokal (Bob Lander + kör/choir: Björn Thelin &amp; Bo Winberg)

Version: 1

Alt titel:

Papa Come Mow Mow, Papa Oh Momo, Papa Oum Mow Mow

Insp (rec): 1964

Komp/arr (Com/arr): Harris/Frazier/White/Wilson

M:S 1:43

**PLEASE SAY YES**

Vokal (Bob Lander, Björn Thelin &amp; Bo Winberg)

Version: 2

Komp/arr (Com/arr):

Corday

Insp (rec): 1964

M:S 1:49

**SABELINE**

Vokal (Bob Lander + kör/choir: Björn Thelin &amp; Bo Winberg)

Alt titel:

Summer In Sweden

Insp (rec): 1964

Komp/arr (Com/arr): Gerald/Alvarez

M:S 3:02

**SENTIMENTAL JOURNEY**

Vokal (Bob Lander &amp; Bo Winberg)

Alt titel:

Jornada Sentimental, Sentimental Journée

Insp (rec): 1964

Komp/arr (Com/arr): Green/Brown/Hoomer

M:S 2:21

**TAKE US TO YOUR LEADER**

Instrumental

Alt titel:

Guianos, Llevanos Con Tu Guia, Take Me Your Leader

Insp (rec): 1964

Komp/arr (Com/arr): Winberg/Gusten

M:S 1:53

**WHO CARES**

Vokal (Bob Lander + kör/choir: Björn Thelin &amp; Bo Winberg)

Alt titel:

Who Cares For Me

Insp (rec): 1964

Komp/arr (Com/arr): Gibson

M:S 2:32

Provska för internt bruk  
(Test sample for internal use)



<b>AMAPOLA</b>	Alt titel:	Hully Gully	Insp (rec):	1962
Instrumental	Komp/arr (Com/arr):	Lacalle	M:S	1:52
Version: 1				
<b>DARK EYES</b>	Alt titel:	Ojos Negros, Black Eyes	Insp (rec):	1962
Instrumental	Komp/arr (Com/arr):	(Winberg)	M:S	1:24
<b>HAPPY HENRIK'S POLKA</b>	Alt titel:	Happy Henrics Polka	Insp (rec):	1962
Instrumental	Komp/arr (Com/arr):	(Winberg)	M:S	1:29
<b>HOME ON THE RANGE</b>			Insp (rec):	1960
Vokal (Bob Lander)	Komp/arr (Com/arr):	(Winberg)	M:S	2:39
		THE ROCKING COWHANDS		
<b>I'M GOING HOME (To See My Baby)</b>	Alt titel:	I'm Going Home	Insp (rec):	1962
Vokal (Bob Lander + kör/choir: Björn Thelin & Bo Winberg)	Komp/arr (Com/arr):	Bain	M:S	2:15
<b>JOHNNY GUITAR</b>	Alt titel:	Johny Guitar	Insp (rec):	1962
Instrumental	Komp/arr (Com/arr):	Young	M:S	2:55
Version: 1A		THE YOUNG CATS		
<b>MOONSHOT</b>			Insp (rec):	1962
Instrumental	Komp/arr (Com/arr):	Tomsco	M:S	1:51
Version: 2				
<b>MY BONNY</b>	Alt titel:	My Bonnie	Insp (rec):	1962
Vokal (Bob Lander + kör/choir: Björn Thelin & Bo Winberg)	Komp/arr (Com/arr):	(Winberg/Lander)	M:S	2:23
Version: 1A				
<b>MY OLD KENTUCKY HOME</b>			Insp (rec):	1962
Vokal (Bob Lander)	Komp/arr (Com/arr):	Foster	M:S	2:06
Version: 2				
<b>OL' MAN RIVER</b>	Alt titel:	Old Man River	Insp (rec):	1962
Vokal (Bob Lander)	Komp/arr (Com/arr):	Kern	M:S	2:05
Version: 2				
<b>ORANGE BLOSSOM SPECIAL</b>	Alt titel:	Capullo De Naranja, Orange Blossom	Insp (rec):	1961
Instrumental	Komp/arr (Com/arr):	Rouse	M:S	2:16
Version: 1A				
<b>THE ROCKET MAN</b>	Alt titel:	Rocket Man, Locket Man	Insp (rec):	1961
Instrumental	Komp/arr (Com/arr):	(Rossner)	M:S	1:58
Version: 1				
<b>THE SPOTNICKS THEME</b>	Alt titel:	Spotnicks, The Spotnicks	Insp (rec):	1962
Instrumental	Komp/arr (Com/arr):	Winberg	M:S	1:58
Version: 2A				
<b>THUNDERNEST</b>			Insp (rec):	1962
Instrumental	Komp/arr (Com/arr):	Winberg	M:S	2:13
Version: 2				

Provska för internt bruk  
(Test sample for internal use)



<b>AMAPOLA</b>	<i>Alt titel:</i>	<i>Hully Gully</i>	<i>Insp (rec):</i>	1962
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Lacalle</i>	<i>M:S</i>	1:52
<i>Version: 1</i>				
<b>DARK EYES</b>	<i>Alt titel:</i>	<i>Ojos Negros, Black Eyes</i>	<i>Insp (rec):</i>	1962
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>(Winberg)</i>	<i>M:S</i>	1:24
<b>HOOTENANNY EXPRESS</b>	<i>Alt titel:</i>	<i>Hootemanny Express</i>	<i>Insp (rec):</i>	1964
<i>Vokal (Bob Lander, Björn Thelin &amp; Bo Winberg + The Chicks)</i>	<i>Komp/arr (Com/arr):</i>	<i>Regan</i>	<i>M:S</i>	2:08
<b>JOHNNY GUITAR</b>	<i>Alt titel:</i>	<i>Johnny Guitar</i>	<i>Insp (rec):</i>	1962
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Young</i>	<i>M:S</i>	2:55
<i>Version: 1A</i>				
<b>SPACE CREATURES</b>	<i>Alt titel:</i>	<i>Space Creature</i>	<i>Insp (rec):</i>	1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Winberg/Gusten</i>	<i>M:S</i>	2:43
<b>THE ROCKET MAN</b>	<i>Alt titel:</i>	<i>Rocket Man, Locket Man</i>	<i>Insp (rec):</i>	1961
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>(Rossner)</i>	<i>M:S</i>	1:58
<i>Version: 1</i>				
<b>THE SPOTNICKS THEME</b>	<i>Alt titel:</i>	<i>Spotnicks, The Spotnicks</i>	<i>Insp (rec):</i>	1962
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i>	<i>Winberg</i>	<i>M:S</i>	1:58
<i>Version: 2A</i>				

Provska för internt bruk  
(Test sample for internal use)

**BLUES STAY AWAY FROM ME**

Vokal (Bob Lander)

Komp/arr (Com/arr): Delmore/Raney/Glover

Insp (rec): 1964

M:S 2:12

Version: 1

**DIVIDED CITY**

Instrumental

Alt titel: Donner Wetter

Insp (rec): 1964

Komp/arr (Com/arr): Winberg/Gusten

M:S 1:56

Version: 1B Annorlunda mixad  
(Mixed differently)**DOCTOR FEELGOOD**

Vokal (Bob Lander + kör/choir: Björn Thelin &amp; Bo Winberg)

Alt titel: Doctor Feel Good

Insp (rec): 1964

Komp/arr (Com/arr): Franklin/White

M:S 1:40

Version: 1

**FUNNY MAE**

Vokal (Bob Lander, Björn Thelin &amp; Bo Winberg)

Komp/arr (Com/arr): Brown

Insp (rec): 1964

M:S 2:06

Version: 1

**HIGHFLYIN' SCOTSMAN**

Instrumental

Alt titel: Highflying Scotsman, High Flying Scotsman

Insp (rec): 1962

Komp/arr (Com/arr): (Winberg/Gusten)

M:S 2:47

Version: 2

**I GOT A BABY**

Vokal (Bob Lander + kör/choir: Björn Thelin &amp; Bo Winberg)

Alt titel: Gotta Baby, I Gotta Baby

Insp (rec): 1964

Komp/arr (Com/arr): Matthews

M:S 1:55

**JUST A DREAM**

Vokal (Bob Lander)

Komp/arr (Com/arr): Clanton/Matassa

Insp (rec): 1964

M:S 2:47

Version: 1A

**JUST LISTEN TO MY HEART**

Instrumental

Komp/arr (Com/arr): Frank Ifield

Insp (rec): 1962

M:S 2:01

Version: 1

**KU'DAMM PROMENADE**

Instrumental

Komp/arr (Com/arr): Winberg/Gusten

Insp (rec): 1964

M:S 2:10

**NAHMENLOS**

Instrumental

Alt titel: Namenlos

Insp (rec): 1964

Komp/arr (Com/arr): Kovac

M:S 2:15

**SHAMUS O'TOOLE**

Instrumental

Komp/arr (Com/arr): Baxter/Booth

Insp (rec): 1964

M:S 2:17

**TOUCH ME**

Instrumental

Alt titel: Tocame

Insp (rec): 1964

Komp/arr (Com/arr): Nelson W

M:S 2:27

**TRAMBONE**

Instrumental

Alt titel: Trombone

Insp (rec): 1962

Komp/arr (Com/arr): Atkins

M:S 1:42

**WALKING BACK TO HAPPINESS**

Instrumental

Alt titel: Regrese A La Felicidad

Insp (rec): 1964

Komp/arr (Com/arr): Schroeder

M:S 2:32

Version: 1

Provskaiva för internt bruk  
(Test sample for internal use)



<b>BIG JUMP</b>	Alt titel:	Gran Salto	Insp (rec):	1965
Instrumental	Komp/arr (Com/arr):	Egnoian	M:S	2:29
Version: 1				
<b>BUSTED</b>	Alt titel:	Arruinado	Insp (rec):	1965
Instrumental	Komp/arr (Com/arr):	Howard	M:S	2:20
Version: 1				
<b>HOW CAN YOU LEAVE ME LIKE THAT</b>	Alt titel:	Como Puedes Dajarme Asi	Insp (rec):	1965
Vokal (Bob Lander + kör/choir: Peter Winsnes, Björn Thelin & Bo Winberg)	Komp/arr (Com/arr):	Winberg/Gusten/Thelin	M:S	2:20
Version: 1				
<b>I NEVER GET YOU</b>	Alt titel:	I'll Never Get You, Nuenca Te Tendre	Insp (rec):	1965
Vokal (Peter Winsnes + kör/choir: Bob Lander)	Komp/arr (Com/arr):	Winberg/Winsnes/Samuelsson	M:S	2:27
Version: 1				
<b>I'LL REMEMBER YOU</b>	Alt titel:	I Remember You, Remember You, Te Recordare	Insp (rec):	1965
Instrumental	Komp/arr (Com/arr):	Mercer/Schretzinger	M:S	2:43
Version: 1				
<b>I'M AROUND</b>	Alt titel:	Estoy Cerca	Insp (rec):	1965
Vokal (Peter Winsnes + kör/choir: Bob Lander)	Komp/arr (Com/arr):	Winberg/Winsnes/Samuelsson	M:S	2:25
Version: 1				
<b>I'M COMING HOME</b>	Alt titel:	Vuelvo A Casa	Insp (rec):	1965
Vokal (Bob Lander)	Komp/arr (Com/arr):	Himmelstrand	M:S	2:01
Version: 1				
<b>IN THE MOOD</b>	Alt titel:	De Buen Humor, De Buen Lunos	Insp (rec):	1965
Instrumental	Komp/arr (Com/arr):	Garland/Rafaz	M:S	2:11
Version: 1				
<b>ONE HAS MY NAME</b>	Alt titel:	Una Tiende Mi Nombra, Una Tiene Mi Nombre	Insp (rec):	1965
Vokal (Peter Winsnes + kör/choir: Bob Lander)	Komp/arr (Com/arr):	Dean/Dean/Blair	M:S	2:35
Version: 1				
<b>SPACE WALK</b>	Alt titel:	Pasedo Especial	Insp (rec):	1965
Instrumental	Komp/arr (Com/arr):	Winberg/Winsnes/Samuelsson	M:S	2:11
Version: 1				
<b>WALK RIGHT IN</b>	Alt titel:	Camina Derechito, Adelante	Insp (rec):	1965
Vokal (Bob Lander, Peter Winsnes, Björn Thelin & Bo Winberg)	Komp/arr (Com/arr):	Cannon/Woods	M:S	2:18
Version: 1				
<b>YOU CAN GO TO HIM</b>	Alt titel:	Puedes Ir Hacia El	Insp (rec):	1965
Vokal (Björn Thelin + kör/choir: Bob Lander, Peter Winsnes & h Bo Winberg)	Komp/arr (Com/arr):	Winberg/Gusten/Thelin	M:S	2:13
Version: 1				



Provska för internt bruk  
(Test sample for internal use)



<b>BYE BYE BIRDIE</b>			<i>Insp (rec):</i> 1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Adams/Strouse		<i>M:S</i> 2:20
		THE SHY ONES	
<b>CRYING IN A STORM</b>	<i>Alt titel:</i>	<i>Namida No Taiyo (The Sun In Tears)</i>	<i>Insp (rec):</i> 1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Nakajima/River		<i>M:S</i> 2:20
<i>Version: 1</i>			
<b>HABANERA</b>			<i>Insp (rec):</i> 1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Bizet		<i>M:S</i> 2:41
<i>Version: 1</i>			
<b>HAPPY SILENCE</b>			<i>Insp (rec):</i> 1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Miyagawa/Yasui		<i>M:S</i> 2:04
<i>Version: 1</i>			
<b>IN THE MOOD</b>	<i>Alt titel:</i>	<i>De Buen Humor, De Buen Lunos</i>	<i>Insp (rec):</i> 1965
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Garland/Rafaz		<i>M:S</i> 2:11
<i>Version: 1</i>			
<b>LA ROSITA</b>			<i>Insp (rec):</i> 1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> du Pont		<i>M:S</i> 2:49
<i>Version: 1</i>			
<b>LAST SPACE TRAIN</b>	<i>Alt titel:</i>	<i>The Last Space Train, Le Dernier Train De L'Espace, Empty Train, The Last Train In The Sky</i>	<i>Insp (rec):</i> 1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Raisner		<i>M:S</i> 2:56
<i>Version: 1A</i>			
<b>LOOK UP TO THE EVENING STAR</b>			<i>Insp (rec):</i> 1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Izumi/Ei		<i>M:S</i> 2:10
<i>Version: 1</i>			
<b>MEMORY OF SUMMER</b>	<i>Alt titel:</i>	<i>Memorias De Verano</i>	<i>Insp (rec):</i> 1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Suzuki		<i>M:S</i> 1:51
<i>Version: 1</i>			
<b>ODE TO DAWN</b>			<i>Insp (rec):</i> 1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Izumi/Iwatani		<i>M:S</i> 2:18
<b>SAN ANTONIO ROSE</b>	<i>Alt titel:</i>	<i>La Rosa De San Antonio, Rosa De San Antonio, Sn. Antonio</i>	<i>Insp (rec):</i> 1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Willis		<i>M:S</i> 1:59
<i>Version: 1</i>			
<b>THE LONESOME PORT</b>	<i>Alt titel:</i>	<i>Lonesome Port</i>	<i>Insp (rec):</i> 1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Hayakawa		<i>M:S</i> 2:25
<b>THE OLD LOVE LETTERS</b>	<i>Alt titel:</i>	<i>The Old Love Letter</i>	<i>Insp (rec):</i> 1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Hayakawa		<i>M:S</i> 2:48
<b>TRAMBONE</b>	<i>Alt titel:</i>	<i>Trombone</i>	<i>Insp (rec):</i> 1962
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Atkins		<i>M:S</i> 1:42

Provskaiva för internt bruk  
(Test sample for internal use)

**CRYING IN A STORM**

Alt titel: (The Sun In Tears)

Insp (rec): 1966

Instrumental

Komp/arr (Com/arr): Nakajima/River

M:S 2:11

Version: 2A Live

**HAPPY SILENCE**

Insp (rec): 1966

Vokal (Peter Winsnes)

Komp/arr (Com/arr): Miyagawa/Yasui

M:S 1:57

Version: 3A Live

**HAVAH NAGILA**

Alt titel: Ava Ginala

Insp (rec): 1966

Instrumental

Komp/arr (Com/arr): (Winberg)

M:S 2:17

Version: 2A Live

**HEY GOOD LOOKING**

Insp (rec): 1966

Vokal (Bob Lander + kör/choir: Peter Winsnes, Björn Thelin &amp; Bo Winberg)

Komp/arr (Com/arr): Hank Williams

M:S 2:17

Version: 4A Live

**JOHNNY GUITAR**

Insp (rec): 1966

Instrumental

Komp/arr (Com/arr): Young

M:S 2:54

Version: 3A Live

**KARELIA**

Insp (rec): 1966

Instrumental

Komp/arr (Com/arr): Kaparow

M:S 2:27

Version: 3A Live

**LAST SPACE TRAIN**

Insp (rec): 1966

Instrumental

Komp/arr (Com/arr): Raisner

M:S 1:37

Version: 2A Live

**LOOK UP TO THE EVENING STAR**

Alt titel: Look Up To The Stars

Insp (rec): 1966

Instrumental

Komp/arr (Com/arr): Izumi/Ei

M:S 2:09

Version: 2A Live

**MEMORY OF SUMMER**

Insp (rec): 1966

Instrumental

Komp/arr (Com/arr): Suzuki

M:S 1:53

Version: 2A Live

**OVER AND OVER**

Insp (rec): 1966

Vokal (Bob Lander &amp; Peter Winsnes)

Komp/arr (Com/arr): Clark

M:S 2:24

Version: 1A Live

**THE SPOTNICKS THEME**

Insp (rec): 1966

Instrumental

Komp/arr (Com/arr): Winberg

M:S 1:02

Version: 5A Live

**WABASH CANNON BALL**

Insp (rec): 1966

Instrumental

Komp/arr (Com/arr): Carter

M:S 2:07

Version: 1A Live

**WHAT DID I SAY**

Insp (rec): 1966

Vokal (Bob Lander &amp; Peter Winsnes)

Komp/arr (Com/arr): Charles

M:S 3:45

Version: 2A Live

**WHEN THE SAINTS GO MARCHING IN**

Insp (rec): 1966

Vokal (Peter Winsnes + kör/choir: Bob Lander, Björn Thelin &amp; Bo Winberg)

Komp/arr (Com/arr): (Winberg)

M:S 4:10

Version: 1A Live

Provskaiva för internt bruk  
(Test sample for internal use)



<b>AUTUMN IN JAPAN</b>			<i>Insp (rec):</i> 1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Winberg/Gusten		<i>M:S</i> 2:40
<b>CAPE KENNEDY</b>	<i>Alt titel:</i>	<i>Cabo Kennedy, Capa Kennedy, Cap Kennedy</i>	<i>Insp (rec):</i> 1964
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Winberg/Gusten		<i>M:S</i> 2:10
<i>Version: 1</i>			
<b>LAST SPACE TRAIN</b>	<i>Alt titel:</i>	<i>The Last Space Train, Le Dernier Train De L'Espace, Empty Train, The Last Train In The Sky</i>	<i>Insp (rec):</i> 1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Raisner		<i>M:S</i> 2:56
<i>Version: 1A</i>			
<b>MOONSHOT</b>			<i>Insp (rec):</i> 1962
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Tomsco		<i>M:S</i> 1:51
<i>Version: 2</i>			
<b>OLD CLOCK AT HOME</b>	<i>Alt titel:</i>	<i>Den Gamla Moraklockan</i>	<i>Insp (rec):</i> 1961
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Fagerlund/Breda		<i>M:S</i> 2:07
<b>ORANGE BLOSSOM SPECIAL</b>	<i>Alt titel:</i>	<i>Capullo De Naranja, Orange Blossom</i>	<i>Insp (rec):</i> 1961
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Rouse		<i>M:S</i> 2:16
<i>Version: 1A</i>			
<b>PIERCING THE UNKNOWN</b>			<i>Insp (rec):</i> 1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Winberg/Gusten		<i>M:S</i> 2:02
<b>PLAYBOY'S BUNNY HOP</b>	<i>Alt titel:</i>	<i>Playboy's Bunny</i>	<i>Insp (rec):</i> 1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Winberg/Gusten		<i>M:S</i> 1:58
<b>SPACE CREATURES</b>	<i>Alt titel:</i>	<i>Space Creature</i>	<i>Insp (rec):</i> 1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Winberg/Gusten		<i>M:S</i> 2:43
<b>SPACE PARTY</b>	<i>Alt titel:</i>	<i>Party En El Espacio, Fiesta Especial</i>	<i>Insp (rec):</i> 1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Newey/Shakespeare/Hawker		<i>M:S</i> 2:30
<b>SPACE SHIP RENDEZ-VOUS</b>	<i>Alt titel:</i>	<i>The Outlaws, Cita En Una Nave Especial</i>	<i>Insp (rec):</i> 1963
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Duke		<i>M:S</i> 1:57
<b>SPACE WALK</b>	<i>Alt titel:</i>	<i>Pasedo Especial</i>	<i>Insp (rec):</i> 1965
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Winberg/Winsnes/Samuelsson		<i>M:S</i> 2:11
<i>Version: 1</i>			
<b>SUBJECT IN ORBIT</b>			<i>Insp (rec):</i> 1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Hayakawa		<i>M:S</i> 2:27
<b>THE ROCKET MAN</b>	<i>Alt titel:</i>	<i>Rocket Man, Locket Man</i>	<i>Insp (rec):</i> 1961
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> (Rossner)		<i>M:S</i> 1:58
<i>Version: 1</i>			

Provskiva för internt bruk  
(Test sample for internal use)



<b>CASTING MY SPELL</b>			<i>Insp (rec):</i> 1966
<i>Vokal (Jimmie Nicol)</i>	<i>Komp/arr (Com/arr):</i> Johnson/Johnson		<i>M:S</i> 2:34
<b>DEEP IN THE HEART OF TEXAS</b>	<i>Alt titel:</i> En Un Lugar De Texas		<i>Insp (rec):</i> 1963
<i>Vokal (Bob Lander, Peter Winsnes, Björn Thelin &amp; Bo Winberg)</i>	<i>Komp/arr (Com/arr):</i> (Winberg/Gusten)		<i>M:S</i> 1:40
<b>GEISHA GIRL</b>			<i>Insp (rec):</i> 1966
<i>Vokal (Peter Winsnes)</i>	<i>Komp/arr (Com/arr):</i> Lawton/Williams		<i>M:S</i> 2:50
<b>GREEN EYES</b>	<i>Alt titel:</i> Ojos Verdes		<i>Insp (rec):</i> 1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Katrivanou		<i>M:S</i> 2:32
<b>HONGKONG BLUES</b>	<i>Alt titel:</i> Hong Kong Blues		<i>Insp (rec):</i> 1966
<i>Vokal (Bo Winberg &amp; Peter Winsnes)</i>	<i>Komp/arr (Com/arr):</i> Carmichael		<i>M:S</i> 2:33
<b>MANXMAN ISLAND</b>	<i>Alt titel:</i> Manxman, Mantoh Kara Kita Otoko Manxman, Mantoh Kara Kita Otoko (Eng översättning: A Man From The Isle Of Man)		<i>Insp (rec):</i> 1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Nakajima		<i>M:S</i> 2:24
<b>MERRY ELEPHANT</b>			<i>Insp (rec):</i> 1964
<i>Instrumental (kör/choir: Bob Lander, Bo Winbeg &amp; Björn</i>	<i>Komp/arr (Com/arr):</i> Winberg/Winsnes		<i>M:S</i> 2:17
<b>PLÄTTLAGGEN</b>	<i>Alt titel:</i> Plattlaggen		<i>Insp (rec):</i> 1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Ihngle		<i>M:S</i> 1:48
<i>Version: 1</i>			
<b>RECADO</b>	<i>Alt titel:</i> Ricardo		<i>Insp (rec):</i> 1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Ferreira		<i>M:S</i> 2:18
<b>STEEL GUITAR RAG</b>	<i>Alt titel:</i> The Steel Guitar Rag		<i>Insp (rec):</i> 1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> McAulisse/Merle/Stone		<i>M:S</i> 1:37
<b>TURISTA</b>			<i>Insp (rec):</i> 1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Apolonio		<i>M:S</i> 1:50
<i>Version: 1</i>			
<b>USKA DARA</b>			<i>Insp (rec):</i> 1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> (Winberg/Gusten/Stahl)		<i>M:S</i> 1:51
<b>WHAT NOW MY LOVE</b>	<i>Alt titel:</i> Et Maintenant, Y Ahora Que		<i>Insp (rec):</i> 1966
<i>Vokal (Bob Lander)</i>	<i>Komp/arr (Com/arr):</i> Sigman/Bekud		<i>M:S</i> 2:59
<b>WORRYING KIND</b>	<i>Alt titel:</i> The Worryin' Kind, The Worrying Kind		<i>Insp (rec):</i> 1966
<i>Vokal (Bob Lander + kör/choir: Peter Winsnes)</i>	<i>Komp/arr (Com/arr):</i> Lampert/Turnbull		<i>M:S</i> 2:40

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<b>A MI MANERA</b>		<i>Insp (rec):</i> 1967
<i>Vokal (Peter Winsnes)</i>	<i>Komp/arr (Com/arr):</i> Marcelino/Guerra	<i>M:S</i> 3:07
<b>COME ON HOME</b>		<i>Insp (rec):</i> 1967
<i>Vokal (Peter Winsnes + kör/choir: Bob Lander, Björn)</i>	<i>Komp/arr (Com/arr):</i> Edwards	<i>M:S</i> 3:17
<b>EL TORO BRAVO</b>		<i>Insp (rec):</i> 1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Lara	<i>M:S</i> 2:30
<b>EXTASY</b>		<i>Insp (rec):</i> 1967
<i>Vokal (Peter Winsnes + kör/choir: Bob Lander, Björn)</i>	<i>Komp/arr (Com/arr):</i> Pomus/Spector	<i>M:S</i> 2:33
<b>IF YOU GOT A HEART</b>		<i>Insp (rec):</i> 1967
<i>Vokal (Bob Lander + kör/choir: Peter Winsnes, Björn)</i>	<i>Komp/arr (Com/arr):</i> Goldsboro	<i>M:S</i> 2:25
<b>LA PACHAVA</b>	<i>Alt titel:</i> La Pachaya	<i>Insp (rec):</i> 1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Gachica	<i>M:S</i> 1:55
<b>LITTLE THINGS</b>		<i>Insp (rec):</i> 1967
<i>Vokal (Bob Lander + kör/choir: Lena Junoff)</i>	<i>Komp/arr (Com/arr):</i> Goldsboro	<i>M:S</i> 2:25
<b>LOUSIANA MAN</b>		<i>Insp (rec):</i> 1967
<i>Vokal (Bob Lander + kör/choir: Peter Winsnes, Björn)</i>	<i>Komp/arr (Com/arr):</i> Kersaw/Kersaw	<i>M:S</i> 3:01
<b>MOOD OF ASIA</b>	<i>Alt titel:</i> Blue Night Train	<i>Insp (rec):</i> 1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Sugiyama	<i>M:S</i> 2:03
<b>NO LA HAGAS SUFRIR</b>		<i>Insp (rec):</i> 1967
<i>Vokal (Bob Lander &amp; Peter Winsnes)</i>	<i>Komp/arr (Com/arr):</i> Mann/Weil	<i>M:S</i> 2:26
<b>SUSPICION</b>		<i>Insp (rec):</i> 1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Pourcel/Lefevre	<i>M:S</i> 2:20
<b>TINTA VERDE</b>		<i>Insp (rec):</i> 1967
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> W. Caban	<i>M:S</i> 1:56
<i>Version: 1</i>		
<b>WHAM</b>		<i>Insp (rec):</i> 1967
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Mack	<i>M:S</i> 2:20
<b>YOU JUST CAN'T QUIT</b>		<i>Insp (rec):</i> 1967
<i>Vokal (Bob Lander)</i>	<i>Komp/arr (Com/arr):</i> Nelson R	<i>M:S</i> 2:09



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<b>BECAUSE I AM A TRAVELLING MAN</b>		<i>Insp (rec):</i> 1967
<i>Vokal (Peter Winsnes)</i>	<i>Komp/arr (Com/arr):</i> Winberg/Lander	<i>M:S</i> 2:33
<b>DO IT</b>	<i>Alt titel:</i> Hazlo	<i>Insp (rec):</i> 1967
<i>Vokal (Bob Lander)</i>	<i>Komp/arr (Com/arr):</i> Winberg/Samuelsson	<i>M:S</i> 2:36
<b>ENCHANTED ELUSIVE</b>		<i>Insp (rec):</i> 1967
<i>Vokal (Peter Winsnes)</i>	<i>Komp/arr (Com/arr):</i> Winsnes	<i>M:S</i> 2:21
<b>EVERY DAY EVERY NIGHT</b>		<i>Insp (rec):</i> 1967
<i>Vokal (Bob Lander)</i>	<i>Komp/arr (Com/arr):</i> Lander/Samuelsson	<i>M:S</i> 2:18
<b>I'M GONNA MAKE YOU LOVE ME</b>		<i>Insp (rec):</i> 1967
<i>Vokal (Peter Winsnes)</i>	<i>Komp/arr (Com/arr):</i> Winsnes	<i>M:S</i> 1:55
<i>Version: 1B LP-version</i>		
<b>NOW IS THE TIME</b>		<i>Insp (rec):</i> 1967
<i>Vokal (Peter Winsnes)</i>	<i>Komp/arr (Com/arr):</i> Lander/Winsnes	<i>M:S</i> 2:33
<b>ONCE AND AGAIN</b>	<i>Alt titel:</i> De Nuovo Otra Vez	<i>Insp (rec):</i> 1967
<i>Vokal (Peter Winsnes)</i>	<i>Komp/arr (Com/arr):</i> Winsnes	<i>M:S</i> 2:37
<b>QUERIDA</b>		<i>Insp (rec):</i> 1967
<i>Vokal (Bob Lander)</i>	<i>Komp/arr (Com/arr):</i> Lander/Samuelsson	<i>M:S</i> 2:45
<b>STAY COOL</b>		<i>Insp (rec):</i> 1967
<i>Vokal (Bob Lander)</i>	<i>Komp/arr (Com/arr):</i> Winberg/Samuelsson	<i>M:S</i> 2:00
<b>WALK ON</b>		<i>Insp (rec):</i> 1967
<i>Vokal (Peter Winsnes)</i>	<i>Komp/arr (Com/arr):</i> Winsnes	<i>M:S</i> 2:31
<b>YOU DONT HAVE TO BE PRETTY</b>		<i>Insp (rec):</i> 1967
<i>Vokal (Bob Lander + kör/choir: Peter Winsnes &amp; Göran Samuelsson)</i>	<i>Komp/arr (Com/arr):</i> Hellsberg/Tausis	<i>M:S</i> 2:35
<i>Version: 1B LP-version</i>		
<b>YOU LEFT ME SO ALONE</b>		<i>Insp (rec):</i> 1967
<i>Vokal (Bob Lander)</i>	<i>Komp/arr (Com/arr):</i> Hellsberg/Tausis	<i>M:S</i> 2:23

**SweDisc**

Nummer (number)	Titel (title)	Typ (type)	Utg (rel)
SW25-6017	Best Of The Spotnicks	LP	1980

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<b>DIAMONDS</b>			<i>Insp (rec):</i> 1974
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Lordan		<i>M:S</i> 3:13
<i>Version: 2</i>	<i>Live</i>		
<b>DIVIDED CITY</b>	<i>Alt titel:</i> Donner Wetter		<i>Insp (rec):</i> 1964
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Winberg/Gusten		<i>M:S</i> 1:56
<i>Version: 1B</i>	<i>Annorlunda mixad (Mixed differently)</i>		
<b>FROM RUSSIA WITH LOVE</b>			<i>Insp (rec):</i> 1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Bart		<i>M:S</i> 3:30
<b>HAVAH NAGILA</b>	<i>Alt titel:</i> Israeli Dance		<i>Insp (rec):</i> 1974
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> (Winberg)		<i>M:S</i> 2:30
<i>Version: 5</i>	<i>Live</i>		
<b>IF YOU COULD READ MY MIND</b>			<i>Insp (rec):</i> 1974
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Lightfoot		<i>M:S</i> 3:16
<i>Version: 2</i>	<i>Live</i>		
<b>JESSICA</b>			<i>Insp (rec):</i> 1974
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Betts		<i>M:S</i> 3:08
<i>Version: 2</i>	<i>Live</i>		
<b>JOHNNY GUITAR</b>			<i>Insp (rec):</i> 1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Young		<i>M:S</i> 2:54
<i>Version: 3A</i>	<i>Live</i>		
<b>KARELIA</b>			<i>Insp (rec):</i> 1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Kaparow		<i>M:S</i> 2:27
<i>Version: 3A</i>	<i>Live</i>		
<b>LAST SPACE TRAIN</b>			<i>Insp (rec):</i> 1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Raisner		<i>M:S</i> 1:37
<i>Version: 2A</i>	<i>Live</i>		
<b>NAHMENLOS</b>	<i>Alt titel:</i> Namenlos		<i>Insp (rec):</i> 1964
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Kovac		<i>M:S</i> 2:15
<b>SHAMUS O'TOOLE</b>			<i>Insp (rec):</i> 1964
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Baxter/Booth		<i>M:S</i> 2:17
<b>SYLVIA</b>			<i>Insp (rec):</i> 1974
<i>Instrumental (Bo Winberg &amp; Håkan Mjörnheim)</i>	<i>Komp/arr (Com/arr):</i> van Leer		<i>M:S</i> 3:09
<i>Version: 1</i>	<i>Live</i>		
<b>THE SPOTNICKS THEME</b>			<i>Insp (rec):</i> 1966
<i>Instrumental</i>	<i>Komp/arr (Com/arr):</i> Winberg		<i>M:S</i> 1:02
<i>Version: 5A</i>	<i>Live</i>		
<b>TINTA VERDE</b>			<i>Insp (rec):</i> 1974
<i>Instrumental (Bo Winberg &amp; Tommy Tausis)</i>	<i>Komp/arr (Com/arr):</i> W. Caban		<i>M:S</i> 4:49
<i>Version: 3</i>	<i>Live</i>		