

Joey's Song

ジョイソング

1st. Guitar

Moderately

JOE REESMAN
Arr. by SHIGEO KASHIMOTO

① Fin. (1-1-1)

②

③

♢ Coda

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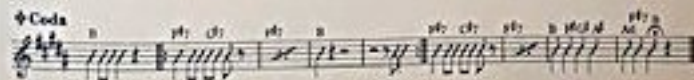
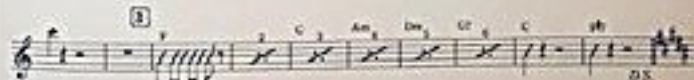
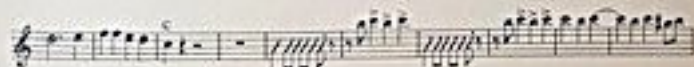
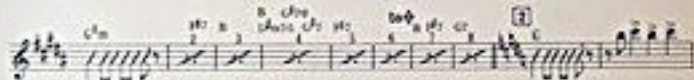
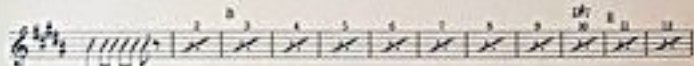
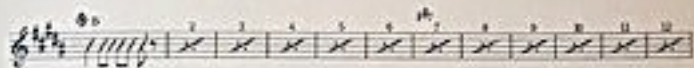


Joey's Song

ジョーイソング

2nd. Guitar
Moderately

JOE REEDMAN
Arr. by IRIGEO KASHIMOTO



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Joey's Song

ジョイソング

Bass Guitar
Moderately

JOE REESMAN
Arr. by SHIGEO KASHIMOTO

The score is written for bass guitar in 4/4 time, marked "Moderately". It consists of ten staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The music is divided into three sections: Section 1 (measures 1-12), Section 2 (measures 13-24), and Section 3 (measures 25-36). Section 1 includes a first ending bracketed with a circled '1' at the end. Section 2 includes a second ending bracketed with a circled '2' at the end. Section 3 is marked "Coda" and ends with a double bar line. Chord diagrams are provided for various chords, including B, C, D, E, F, G, A, and B7. The piece concludes with a final chord diagram for a B7 chord.