



S-h-i-n-e

シ+イン

1st. Guitar
Bright

FORD DARNLEY
arr. by MARI SUZUKI

The musical score consists of 12 staves of music in a 2/4 time signature with a key signature of one sharp (F#). The notation includes various chords and melodic lines:

- Staff 1: Treble clef, key signature of one sharp. Chords: D, D.
- Staff 2: Treble clef, key signature of one sharp. Chords: A7, D, A7.
- Staff 3: Treble clef, key signature of one sharp. Chords: D, Em, E7.
- Staff 4: Treble clef, key signature of one sharp. Chords: A7, D, A7.
- Staff 5: Treble clef, key signature of one sharp. Chords: F#m, Em, Em, A7.
- Staff 6: Treble clef, key signature of one sharp. Chords: F#m, Em, A7, D, D, A7.
- Staff 7: Treble clef, key signature of one sharp. Chords: A7, D, A7, A7.
- Staff 8: Treble clef, key signature of one sharp. Chords: F#m, Em, E7, A7.
- Staff 9: Treble clef, key signature of one sharp. Chords: D, A7, F#m, A7.
- Staff 10: Treble clef, key signature of one sharp. Chords: F#m, A7, B7, Em7, A7.
- Staff 11: Treble clef, key signature of one sharp. Chords: D, A7, D.
- Staff 12: Treble clef, key signature of one sharp. Chords: F#m, A7, D.

© Copyright 1931 & 1948 by Shapiro, Bernstein & Co., Inc.
Assigned to Overseas Music Publishers Co., Ltd.



S-h-i-n-e

♩ = 4 ♩

2nd. Guitar

FORD DAINY
arr. by MAKI SUZUKI

Bright

© Copyright, 1931 & 1948 by Shapiro, Bernstein & Co. Inc.
Assigned to Overseas Music Publishers Co., Ltd.



S-h-i-n-e

レ + イ + ヌ

Bass Guitar

FORD DAINNEY
arr. by MANE SUZUKI

Bright

1st system of bass guitar notation with a circled '1' indicating the first ending. Chords include D and A7.

2nd system of bass guitar notation with chords A7, D, and A7.

3rd system of bass guitar notation with a circled '2' indicating the second ending. Chords include F# and B7.

4th system of bass guitar notation with chords A7, B, and A7.

5th system of bass guitar notation with chords F# and Em.

6th system of bass guitar notation with chords Em, A7, and a circled '3' indicating the third ending. Chords include D and B7.

7th system of bass guitar notation with a circled '4' indicating the fourth ending. Chords include D, A7, F#, and B7.

8th system of bass guitar notation with a circled '5' indicating the fifth ending. Chords include D, A7, F#, and B7.

9th system of bass guitar notation with chords Em, A7, B7, and Em7.

10th system of bass guitar notation with chords Em, A7, B7, and Em7.

11th system of bass guitar notation with a circled 'Coda' symbol and chords Em, A7, and D.

12th system of bass guitar notation with chords D, A7, and B7.