

Space Party

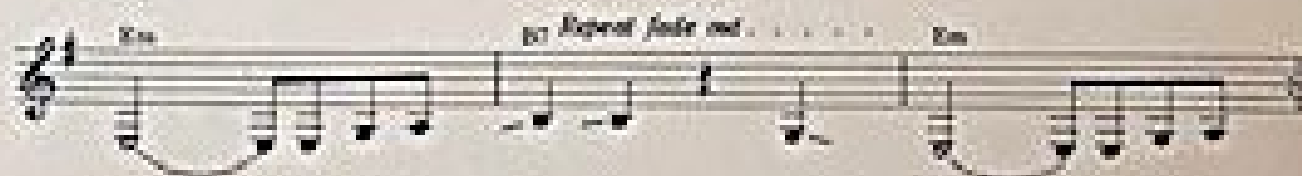
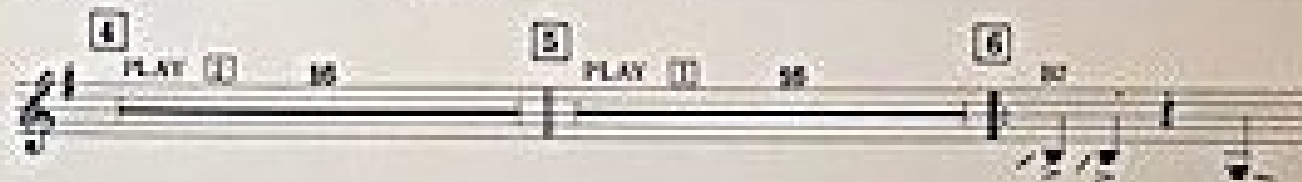
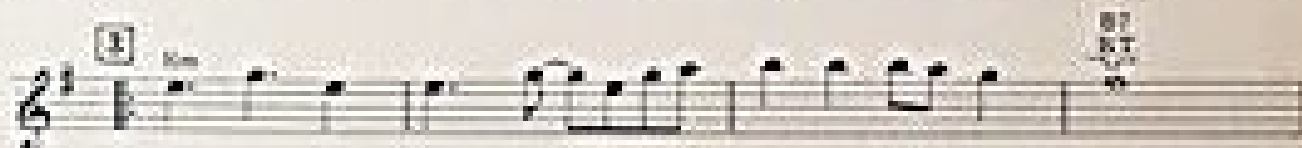
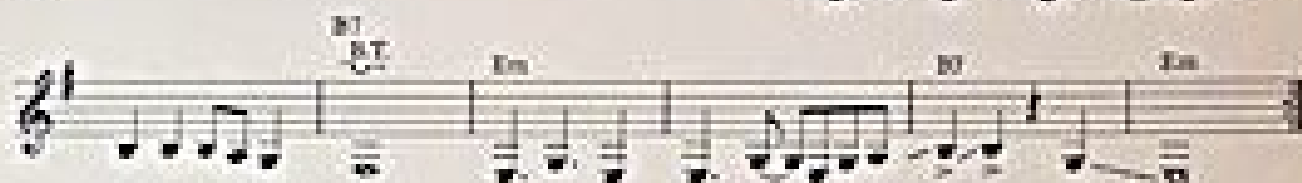
宇宙パーティー

D. NEWBY
N. LAWRENCE
N. SHAKESPEARE
arr. MANORIK SAITOH



1st. Guitar

Bright



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Space Party

F#m 4/4

D. NEWBY
K. HAWKER
N. SHAKESPEARE
arr. MAMOR'K. SAITOH



2nd. Guitar

Bright

1 Em H. Truss

2 D Em C D

3 Em B7 Em

4 PLAY 16 B7 PLAY 16 B7

5 Em B7 Em

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Space Party

宇宙パーティー

D. NEWBY
R. HAWKER
N. SHAKESPEARE
arr. MANDUKO SAITOH

Bass Guitar

Bright

1 Em

2 Em B7 Em B7 Em

3 C Em C B

4 C B C B7

5 Em B7 Em

6 Em B7 Em

7 PLAY 1 16 PLAY 1 16 8 B7

9 Em B7 Em

The score consists of nine staves of music in bass clef with a key signature of one flat (Bb). The first staff begins with a drum notation. The music is divided into sections marked with circled numbers 1 through 8. Section 1 (measures 1-4) features a simple bass line with a chord change from Em to B7 in measure 4. Section 2 (measures 5-8) has a more active bass line with chords Em, B7, Em, B7, Em. Section 3 (measures 9-12) features a rhythmic eighth-note pattern with chords C, Em, C, B. Section 4 (measures 13-16) continues the eighth-note pattern with chords C, B, C, B7. Section 5 (measures 17-20) has a simple bass line with chords Em, B7, Em. Section 6 (measures 21-24) has a simple bass line with chords Em, B7, Em. Section 7 (measures 25-28) is marked 'PLAY 1' and contains a 16-measure rest. Section 8 (measures 29-32) is also marked 'PLAY 1' and contains a 16-measure rest. Section 9 (measures 33-36) has a simple bass line with chords Em, B7, Em. The score concludes with a drum notation in measure 36.

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