



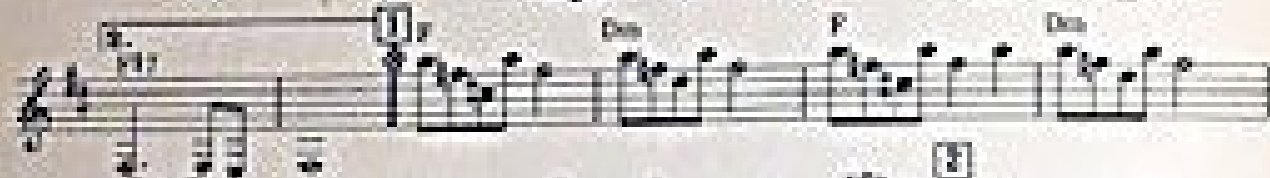
The Rocket Man

ロケットマン

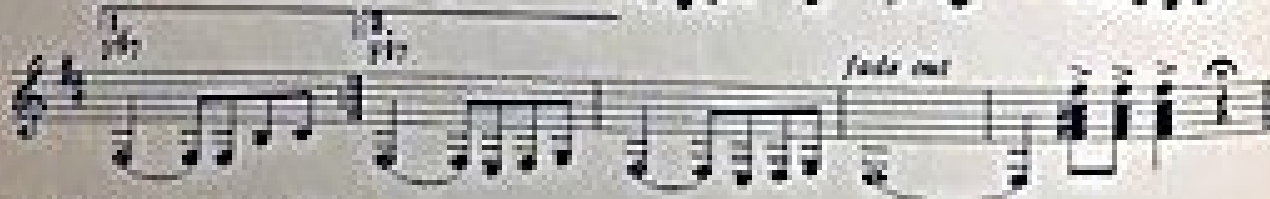
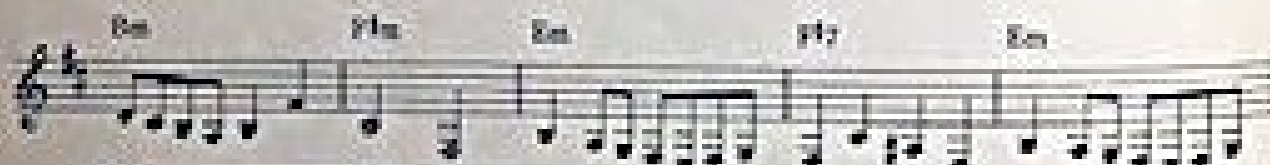
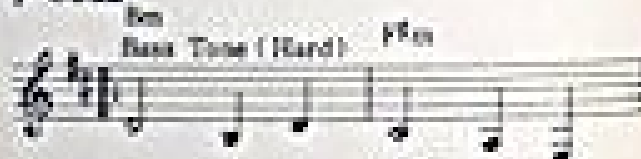
STEVE ROSSNER
arr. MAMORU SAITOH

1st. Guitar
Medium

Em F#m
Amp. Tremolo inf



✦ Coda



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The Rocket Man

ロケットマン

STIG ROSSNER
arr. MAMORU SAITOH

2nd. Guitar
Medium

The musical score is written for a 2nd guitar in a medium tempo. It consists of ten staves of music in a 4/4 time signature. The key signature has one sharp (F#). The score includes various guitar techniques such as slurs, ties, and accents. Chord diagrams are provided above the notes, including Em, F#m, Em, F#7, Em, F#7, Dm, F, Dm, G, A, B, A, G, F#7, Em, Dm, Em, F#m, F#7, Em, F#7, D.S., and Coda. A melodic line is written below the first staff with the Japanese lyrics: ロケットマンは空高く飛ぶ. The score concludes with a 'fade out' instruction.

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The Rocket Man

ロケットマン

STIG ROSSNER
arr. MAMORU SAITOH

Bass Guitar

Medium

Em F#m

Dr.

Em F#m Em F#m Em F#m

Dr.

F#m G Dm F Dm

Dr.

G A B A G F#m Em F#m

Dr.

Em F#m Em F#m Em F#m

Dr.

Em F#m Em

Dr.

♣ Coda

Em F#m

Dr.

Em F#m Em

Dr.

Em F#m

Dr.

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