

SOLO GUITARR

~ DIAMONDS ~

Jerry Jordan

SPOTNICKS, LIVE-88 (Lunchmusik, 2012, 1988)

(- - - 74)
m.fl.

Intro.
I Em vib. (u3) II H11 Em vib. (u6)

Em7 vib. II H11 Em vib.

A Em v. v. (u) A v. (u)

Am v. (u) Em v. v. v. II

Em v. v. v. G v. v. (0 1 0 0 2) v.

Em 1 1 1 v. A

H(2 1 1) v. 7. Em v.

2. Em v. vib.

B ... N E A v.

D 1 2 4 2 1 Em v. (9 H9)

Em sid. 2 1.

Diamonds/sologit.

EM

4 (unison med bas...)

1/2 Pizz.

tr/bas: [7 P]

alt: E9: i lège VI

loco

loco

Dal **A**, senza rep. al ϕ

N Em

vib

(9th G)

vib

v.h.

(D) polonit.

xii VII V vib.. xii

Arm. fill ad lib.

tempo ad lib.

Fingersättningar efter div. VIDEOS

Andra insp.: Jet Harris
Shadows
m.fl.

Spatniks: .1970 (2.40)
.1974 (live) (3.13)
[remixed] (3.15)
Dana → .1988 [Lunchmusik, P3 20.12.88]
...Sant
div. VIDEOS

~ DIAMONDS ~

Jerry Jordan

Spotnicks, Live - 88
(-... 74)

Introd. *Em* *(mf)* *Em⁺* *Hm11* *Em* *(mb)*

A *Em* *A* *Em*

Em *G*

Em *A*

H *Em*

Em **B** *E* *A* *D*

Em *C9* *H9* *E*

Diamonds
Kumpgit, elbas

A

D

Em

C

EM(VII)

4

Dal **A** senza rep.
al ϕ

ϕ

Em

Em

Simile ~

x) 1974 -- "Samba"

introd. 2.

0.

~ DIAMONDS ~

J. Lordan

TRUMMOR

Spatuicks, line 88
(m. 11)

Intro. S.D.

Handwritten drum notation on a five-line staff, including notes with accents and 'x' marks.

Empty five-line staff with a double bar line.

Fill \leftarrow lib - - - -

Section A: Handwritten drum notation on a five-line staff.

(Variera något...)

Empty five-line staff with a double bar line.

Fill - - - -

Empty five-line staff with a double bar line.

Empty five-line staff with a double bar line.

Empty five-line staff with a double bar line.

Fill - - - -

B

Empty five-line staff with a double bar line.

Fill - - - -

Empty five-line staff with a double bar line.

Handwritten drum notation on a five-line staff, including notes with accents and 'x' marks.

(Fill - - - -)

Empty five-line staff with a double bar line.

Diamonds
Tr.

Handwritten musical score for the first part of 'Diamonds'. It consists of five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It features a circled chord symbol 'C' above the first measure, followed by a series of notes and rests. Above the staff, there are four 'x' marks with arrows pointing down, labeled 'H.h.'. The second, third, and fourth staves contain more complex notation, including slurs, ties, and various rhythmic markings. The fifth staff continues the notation with similar rhythmic patterns.

Handwritten musical score for the second part of 'Diamonds'. It consists of one staff with a treble clef, one flat, and common time. It starts with a circled chord symbol 'A' above the first measure. Below the staff, there is a series of notes with a slur and the word 'Fiu' written underneath. Above the staff, there are several notes with a slur and the letters 'T.T.' written above them.

Dal **A** senza rep.
al ϕ

An empty musical staff with five lines.

An empty musical staff with a treble clef and five lines.

An empty musical staff with a treble clef and five lines.

poco rit...

Handwritten musical score for the third part of 'Diamonds'. It consists of one staff with a treble clef and a common time signature. It features a series of notes with a slur and a fermata. Below the staff, there are several lines of text, including 'Fiu' and 'T.T.', which appear to be related to the notation above.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.