

From Russia With Love

Words & Music: Lionel Bart

Moderato

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is simple, starting with a whole note G4, followed by a half note A4, and ending with a quarter note B4. The piano accompaniment is in the bass clef, starting with a half note G2, followed by a half note A2, and ending with a quarter note B2. The second system continues the piano accompaniment with a similar rhythmic pattern, ending with a quarter note B2. The word "From" is written above the final note of the piano accompaniment.

The first line of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, starting with a half note G4, followed by a half note A4, and ending with a quarter note B4. The piano accompaniment is in the bass clef, starting with a half note G2, followed by a half note A2, and ending with a quarter note B2. The lyrics are: "Rus-sia with love I fly to you, Much wis-er since my good-". The piano accompaniment includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in the bass clef, starting with a half note G2, followed by a half note A2, and ending with a quarter note B2. The word "From" is written above the final note of the piano accompaniment.

Em F#7 B7 Em Em7 Em6

The second line of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, starting with a half note G4, followed by a half note A4, and ending with a quarter note B4. The piano accompaniment is in the bass clef, starting with a half note G2, followed by a half note A2, and ending with a quarter note B2. The lyrics are: "-bye to you I've tra-velled the world to learn, I must re-". The piano accompaniment includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in the bass clef, starting with a half note G2, followed by a half note A2, and ending with a quarter note B2.

Am6 B7 E7 Am

The third line of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, starting with a half note G4, followed by a half note A4, and ending with a quarter note B4. The piano accompaniment is in the bass clef, starting with a half note G2, followed by a half note A2, and ending with a quarter note B2. The lyrics are: "-turn from Rus-sia with love I've seen pla-ces, fac-es and smiled for a". The piano accompaniment includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in the bass clef, starting with a half note G2, followed by a half note A2, and ending with a quarter note B2.

Em B7 Em Am D7 G

mo-ment, But oh, ——— you haun ted me so. ——— Still my tongue tied

Am7 D7 G Gmaj7 G6 Am7

young pride, Would not let my love for you show ——— In case you'd say no ———

D7 G B7 Em Am6 B7 F#7

To Rus-sia I flew but there and then, I sud-den - ly

B7 Em F#7 B7 Em

knew you'd care a - gain My run-ning a - round is through, I

Em7 Em6 Am6 B7 E7 Am

fly to you from Rus-sia with love. ——— From love. ———

Em B7 B-9 B7 Em Em