

If You Could Read My Mind

Words & Music: Gordon Lightfoot

Medium rock tempo

*Guitar → G
(Capo up
2 frets) 

Keyboard → A



G G (add 9) Dm6/F bass
  
A Em /G bass

1.3. If You Could Read My Mind, love, what a tale my thoughts could tell.
2. If I could read your mind, love, what a tale your thoughts could tell.

G G (add 9) Dm6/F bass
  
A Em /G bass

Just like an old time movie, 'bout a ghost from a wish-ing well.
Just like a pa-per back nov-el, the kind the drug stores sell.

G G (add 9) C D
   
A D E Last time to Coda 

In a cas-tle dark or a for-tress strong, with chains up-on my
Then you reached the part where the heart-aches come, the he-ro would be

* Play thumb and finger style.
Medium Latin feeling as in
a beguine. G. L.

Em C G C

 F#m D A D
 feet. You know that ghost is . me.
 me. But he - ros of - ten
 And fail, And I will nev - er
 and and you won't read that

(5th on top)
 G/B bass Am7sus D G G (add 9)

 A/C# bass B sus E A
 be set free as long as I'm a ghost that you can't see.
 book a - gain be - cause the end-ing's just too hard to take!

Dm6/F bass G Dm6/F bass

 Em/G bass A
 Em/G bass

G G (add 9) C

 A
 I'd walk a - way like a mov-ie star_ who gets

D Em C G C

 E F#m D A D
 burned in a three-way script. En-ter num - ber two: A mov-ie queen to

(5th on top)
G/B bass



A/C# bass

Am7sus



Bsus

D



E

Em



F#m

play the scene of bring-ing all the good things out of me. But for

This section of the musical score consists of two staves. The top staff is for the voice and the bottom staff is for the bass. The key signature is F major (one sharp). The lyrics "play the scene of bring-ing all the good things out of me. But for" are written below the notes. Chord boxes above the staff indicate the progression: G/B bass, Am7sus, D, and Em. Below the staff are the corresponding guitar chords: A/C# bass, Bsus, D, and F#m.

now, love, let's be real; I nev-er thought__ I could

This section continues the musical score with two staves. The key signature changes to C major (no sharps or flats). The lyrics "now, love, let's be real; I nev-er thought__ I could" are written below the notes. Chord boxes above the staff indicate the progression: C, G, and C. Below the staff are the corresponding guitar chords: D, A, and D.

feel this way__ and I've got to say__ that I just don't get it.

This section continues the musical score with two staves. The key signature changes to F major (one sharp). The lyrics "feel this way__ and I've got to say__ that I just don't get it." are written below the notes. Chord boxes above the staff indicate the progression: G/B bass, Am7sus, D, and E. Below the staff are the corresponding guitar chords: A/C# bass, Bsus, D, and E.

I don't know where we went wrong,__ but the feel-in's gone__ and I

This section continues the musical score with two staves. The key signature changes to C major (no sharps or flats). The lyrics "I don't know where we went wrong,__ but the feel-in's gone__ and I" are written below the notes. Chord boxes above the staff indicate the progression: C, G/B bass, and Am7sus. Below the staff are the corresponding guitar chords: D, A/C# bass, and Bsus.

just can't get it back.

This section concludes the musical score with two staves. The key signature changes to G major (one sharp). The lyrics "just can't get it back." are written below the notes. Chord boxes above the staff indicate the progression: D, G, G(add 9), G, and G(add 9). Below the staff are the corresponding guitar chords: E, A, G (xx), G, and G (xx). A small note on the right says "D. S. al Coda".

Coda

*feet. But sto-ries al-ways end, and if you read be-
tween the lines, you'd*

Am7sus **D** **Em** **C** **G**
Bsus **E** **F#m** **D** **A**
know that I'm just tryin' to un-der- stand the feel-in's that you lack. I

C **(5th on top)
G/B bass** **Am7sus** **D**
D **A/C# bass** **Bsus** **E**
nev-er thought— I could feel this way— and I've got to say— that I just don't get it.

C **(5th on top)
G/B bass** **Am7sus** **D**
D **A/C# bass** **Bsus** **E**
I don't know where we went wrong,— but the feel-in's gone— and I just can't get it back!

G **G (add 9)** **Dm6/F bass** **G**
A **xx** **Em/G bass** **A**
ritard.