

THE ROCKET MAN

Bearb. och arr.: S. Rossner

Medium

Solo gitarr

Komp. bas

Slagverk



BAS-GIT.

Hm F#m Hm F#m Em F#7



1. 2.

EL-GIT.

Em F#7 F#7 F



Dm F Dm G A



First system of musical notation. Treble clef staff with a key signature of two sharps (F# and C#). Bass clef staff with a key signature of two sharps. Chords indicated: H, A, G, F#7, Hm, F#7. A repeat sign is present at the beginning of the second measure.

Second system of musical notation. Treble clef staff with a key signature of two sharps. Bass clef staff with a key signature of two sharps. Chords indicated: Hm, F#m, Em, F#7. A repeat sign is present at the beginning of the second measure.

Third system of musical notation. Treble clef staff with a key signature of two sharps. Bass clef staff with a key signature of two sharps. Chords indicated: Em, F#7, F#7. First and second endings are marked. Dynamic markings: *D.S.*, *al*, *p*. A repeat sign is present at the beginning of the second measure.

Bas-git.

Section for Bass Guitar. Treble clef staff with a key signature of two sharps. Bass clef staff with a key signature of two sharps. Chords indicated: Hm, F#m, Hm, F#m, Em, F#7. A repeat sign is present at the beginning of the second measure.

El-Git.

Section for Electric Guitar. Treble clef staff with a key signature of two sharps. Bass clef staff with a key signature of two sharps. Chords indicated: Em, F#7. First and second endings are marked. A repeat sign is present at the beginning of the second measure.